



Buildings:

That column should
be 4 cms long.
Yer Aunt Emmy!!

- A hand-drawn map of a campus or town area titled "BUILDINGS" in large, bold, slanted letters at the top left. The map shows various buildings and landmarks arranged in a roughly circular or radial pattern. Labels include:

 - 1. Mackay Hall
 - 2. Science Hall
 - 3. Carnegie Library
 - 4. Alumni Building
 - 5. New Gymnasium
 - 6. Conservatory
 - 7. Observatory
 - 8. Memorial Chapel
 - 9. Copley-Thaw Hall
 - 10. Nickel Dormitory
 - 11. Girls' Laundry Cottage
 - 12. Terrace
 - 13. Hill-top Cottage
 - 14. Stephen's Cottage
 - 15. Thompson Commons
 - 16. Herr House
 - 17. Meetin' House
 - 18. White House
 - 19. Park House
 - 20. C.B. & Q. Depot
 - 21. Water Works
 - 22. General Laundry
 - 23. Garage
 - 24. Power Plant
 - 25. Post Office
 - 26. Haubers' Drug
 - 27. Pirate Cove
 - 28. Pharmacy
 - 29. Green House
 - 30. Gillette Cottage

Below the map, there is a small rectangular box containing the number "34." and another box containing "35.". A handwritten note near the bottom center says "What! No hot water?".

"Laundry! Why who
of laundring a nickel?"

A cartoon illustration of a small robot or device with a screen displaying '10.'. An arrow points from the screen towards a dashed line graph.

An illustration of a man in a top hat and coat standing on a rocky cliff edge, looking through a telescope at the stars above. The scene is set against a dark background with dashed lines suggesting a starry sky.

מִתְּבָרֶךְ

To Woodward
and Fleming Youth!

A circular map of a park from 1932, featuring concentric paths, a railway, and various landmarks. The map is oriented vertically on the page. The outermost ring contains the year "1932". The next ring in contains "Highways", "Railways", and "Hills". The third ring in contains "Buildings", "Paths", and "Fountains". The innermost ring contains "Gardens", "Ponds", and "Streams". A diagonal path labeled "Main Driveway" runs from the bottom left towards the top right. Another path labeled "Footpath" runs parallel to it. A curved path labeled "Circular Drive" is located in the upper left quadrant. A small circle in the upper left corner contains the text "M.C. 1932". Landmarks include "Dear Park" at the top, "Springs" on the left, and "Waterfall" on the right.

THE 1937 NARVA

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THE 1937 NARVA

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Students of Park College
Parkville, Missouri



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In Memoriam



Dr. Neil H. Baxter

Quietly, without martyrdom, Professor Baxter endured almost constant illness, loving his work too much to abandon it; only the threatening hand of death dangerously sweeping ever closer was able to induce him to leave it. His students were inspired with his enthusiasm. His gentle satire and sympathetic impartiality, combined with his eager intelligence, made his classes among the most popular in the college.

DEDICATION

IVING unstintedly of their time, President and Mrs. F. W. Hawley this year rounded out twenty-one years of service to Park College. Facing a task that would have daunted many men of lesser character, Dr. Hawley has overcome many obstacles in bringing the college to a place of respect among smaller institutions. Combining a fine Christian spirit, deep courage and a shrewd business ability, he established himself as a leader in educational circles and as a benefactor to the young people of this day. Mrs. Hawley, with vision and understanding, has endeared herself to the thousands of students and friends of the college with whom she has come in contact. Mere words cannot adequately portray the character and worth of Dr. and Mrs. Hawley, but this institution as it now stands and the thousands of young men and young women who have been permitted a college education through their efforts will stand as an everlasting memorial to them that even Time cannot erase.



TWENTY-ONE YEARS OF SERVICE

*Nurturing Park Through Its Adolescent Years,
President Hawley Has Proved a Good Father*

FOR twenty-one years President Hawley has served Park College. During that time Park has evolved from a small, poorly-equipped school to one of the first-ranking colleges of its size in the United States. Aided by his capable wife, President Hawley has given his life to the growth of the school, not only in active service but in earnest prayer as well.

About ten years ago, the Academy was dispensed with in order to strengthen the college; enrollment since

that time has doubled. Numerous changes were enacted which have raised the standard of the educational advantages, among which were the following:

1. Discontinuance of other degrees than A.B. This allows the college to concentrate its efforts in one selected field, thus insuring high quality in the result.
2. Honors courses and Comprehensive Examinations were instituted as a spur to the superior student and as a

check to the work of the ordinary or usual student.

3. Inauguration of Freshman Week program which enables the newcomer to get adjusted to the rigors of college life and to enable the administration to place them in divisions of greatest interest.

4. The establishment of a Fine Arts Department.

5. Introduction of work in General Literature, Library Science, Freshman Orientation, Physical Education, Spanish and Italian. Other interesting courses such as Municipal Government, Shorthand and Business Marketing have been offered recently with some success.

6. The departments of Modern Languages, Religious Education, Speech, Education, Social Science and Business Administration have been formed.

All of these improvements have greatly benefited the college.

But further than that, material growth and renovation have taken place on the campus. Millions of dollars in gifts have flowed into the treasury and out again in the form of improvements of one sort or another. Every building on the campus has been remodelled, added to, or rebuilt. Copley-Thaw, the addition to the Library, the Science Hall,

new gymnasium, the Meetin' House, the White House were all constructed during President Hawley's administration.

Aside from these merely external evidences of the quality of President Hawley's work for Park, there is an unmistakable trace of his firm character and genial personality in all his numerous undertakings. Purity of heart and righteousness of moral nature have been his ideals for every Park student; to the best of his ability he has seen that those ideals were realized.

The feminine touch on the campus has been Mrs. Hawley's. Landscaping, of which much has been done in the last year, was encouraged by her determination for a beautiful college. Through the Park College Record she has given expression to her literary longings — and much to the benefit of the Record. How many thousands of dollars, too, her pen has earned for the college, it would be hard to estimate, but the amount must be large.

We shall miss their quiet presence among us, though President Hawley intends still to continue his quest for financial aid. No more imitations of his deep, strong voice, no more Colonial parties that have him as George Washington, no more heart - to - heart chapel talks from



The White House

him when we have been naughty, no more thrilling days together, as when he read the announcement of the Herr and Thompson bulgings in our endowment fund. We don't mind waxing sentimental in reflection on the sorrow

of President and Mrs. Hawley's departure from us. We may reason that life is a series of changes, but we will always wish that changes were unnecessary. So — we shall miss you two, more than we can say.



MRS. F. W. HAWLEY

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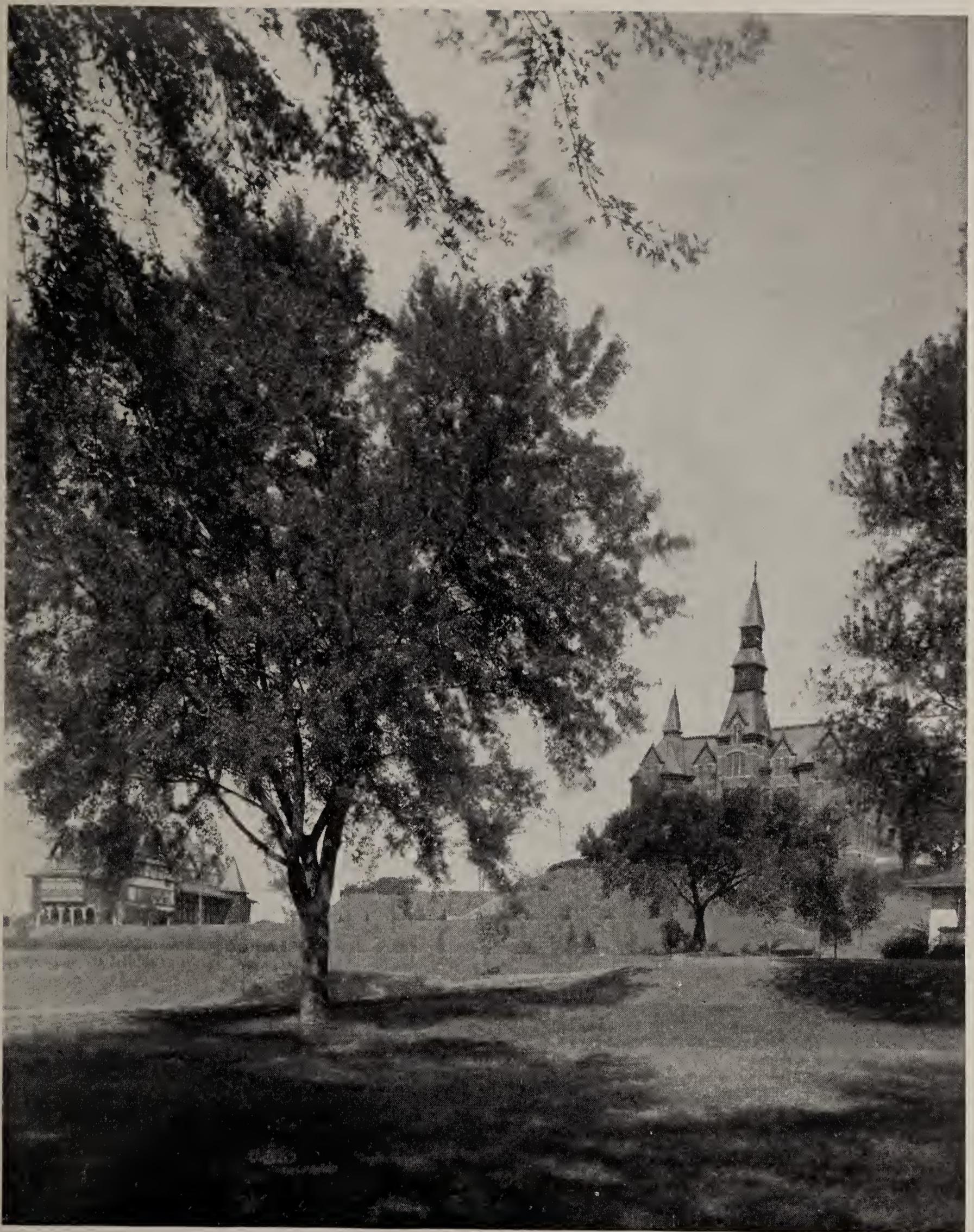
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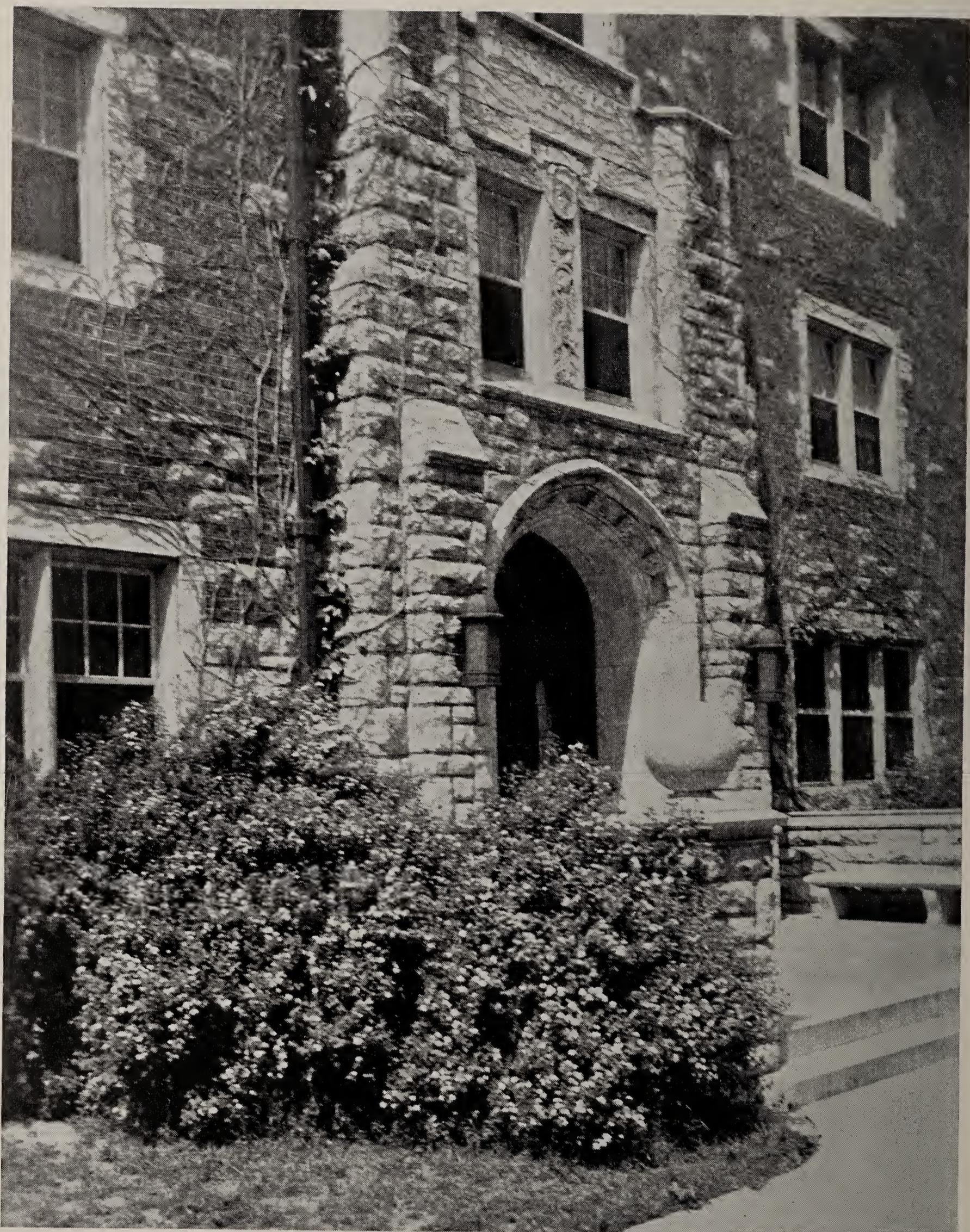
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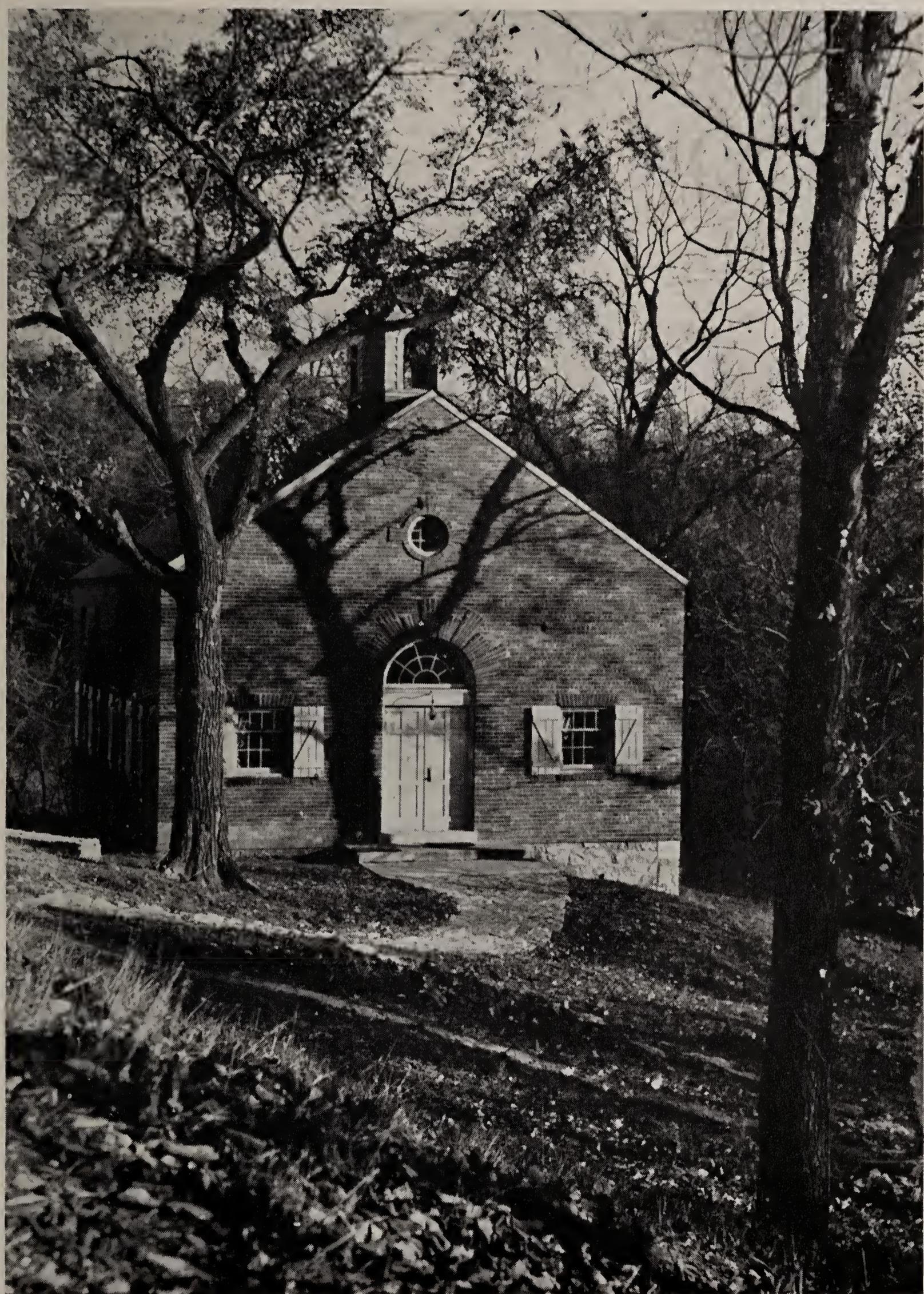
THE WHITE HOUSE



MACKAY



HERR HOUSE



MEETIN' HOUSE

THE MARCH OF TIME

By Margaret Stansell

On through another year Parkites entertain and are entertained

SEPTEMBER . . . the Park College Family gathers again to find new concrete steps in front of Mackay replacing last year's very picturesque ones, and a new walk around Herr House . . . the summer colony well-fed and thriving, a new pastor and new president-elect . . . and freshmen! . . . the kinds of girls who cause last year's belles to be upon their toes and Park gallants to take a sudden interest in club rushing . . . the annual reception on the White House lawn . . . the search for "little brothers" and "little sisters" . . . names and names and tired feet.

Rush week sets in with real feeling and bitter rivalry . . . midnight serenading, even to an empty dorm, parties, teas, suppers, feeds, open-houses . . . Sign-up Day with a victorious parade in the rain . . . then the upperclassmen as Dr. Jekyll does a rapid change to Mr. Hyde, and . . . poor freshmen! . . . it's initiation . . . queer assortments of war-paint, pigtails and bedroom slippers for the girls, the regular cry of "Four o'clock and all is well!" to the amusement of classes in Mackay, the traffic whistle outside the Commons each noon, mysterious games of "Follow the Leader" at night . . . but the freshmen can take it, and even come to church the next morning . . . and this still incomparable to the secret

horrors of third floor Copley initiation.

Humiliation Night . . . white gardenias for the boys, and only the upperclassmen and George Schrader humiliated as the freshmen present an array of talented singers, dancers, pianists and Billie Mattox walking off with the whole show! . . . Choir try-outs reveal that every other individual on the



Copley Party

campus is an amateur Caruso or Lily Pons, and a whole new choir is formed . . . More and more good movies come around, with a new system that means we can use all our Student Enterprise tickets to begin with but then have to pay for the rest of the shows.

Mrs. Goodson's pet roosters leave their perch in front of Herr House time and time again to attend chapel or climb roofs and even visit Copley bath-

rooms! . . . no housemother ever before had to put up with such mischievous roosters!

Friendships of long standing are practically forgotten in spirited arguments as the presidential election draws near. . . . sunflowers spring up all over the campus . . . But you can't eat sunflowers, argue the Democrats.

Then everyone fixes up real prettily and smiles at the little birdie for Hodges in the Lowell club hall because we all want to be able to show our grandchildren our pictures in the *Narva* . . . anxious mobs storm the *Narva* office as proofs are returned . . . "Oh, do I really look that awful? Why hasn't someone told me?"

Parchies and Callios have a little brother-sister spat over the Hallowe'en party . . . "If we can't come to your party, you can't come to ours!". . . Parchies give a grand party anyway and perform an operation on Jack Swinney, the man with a most remarkable anatomy, while the sister Callios have a square dance and feast at their "hen" party . . . OAC occupies several club halls with its colorful celebration . . . games, program, jollity and Art Smith . . . Mary Appel joins the Hallowe'en guards to share an apple pie with Johnny Ladd and help keep the witches and goblins away from the print shop.

Skating in the gym still a good, dependable sport . . . Y.M. and Y.W. tumble and tumble again, and decide Sonja Henie has it on them, after all.

Little square white envelopes . . . Copley polishes its floors and puts pow-

der-puffs on the dressers in first floor rooms . . . formals, flowers . . . dignity . . . girls welcome to Copley, but no wandering! . . . stay on first floor! . . . Swannie as master of ceremonies, orchestra, comedy and a banquet that robs Thanksgiving of all its glory.

Parchies and Callios devour scorched spaghetti and meat balls with the greatest of relish and genuine smiles in an informal get-together in the club hall . . . even scorched spaghetti tastes good when there's real butter with the bread.

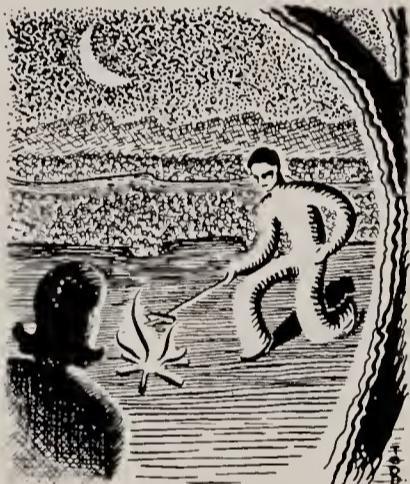
Aspiring athletes take to scanty attire and dash around the campus and over the hills . . . just training for cross-country . . . the day of the big race finds Art Smith, the invincible, staggering into first place once again.

The spirit of cheer, goodwill and saintliness pervades the atmosphere as Christmas holidays draw near . . . carols and snow . . . Christmas trees and poinsettias adorn the chapel as the choir sings the *Messiah* . . . parties and peppermint candy . . . the anticipation of home and leisure . . . fifteen more days, fourteen, thirteen and Christmas holidays are here and gone all too soon . . . with the prospect of semester exams to welcome our return . . . ten novels to read all of a sudden, and "Oh, why didn't I begin to study this before now?". . . but somehow the ordeal is always survived with not more than two or three cases of nervous breakdown, and we begin the new semester with the best of resolutions.

We go to chapel twice daily for

several days . . . Spiritual Emphasis Week . . . and Dr. Jones finds that in all of his friendly dormitory gatherings he is greeted with the question "What do you think of this idea of compulsory chapel?" . . . Spellbound Parkites cheer Bob Swanson on as he orates not once but three times against the evils and horrors of war and fights his way to second place in the state contest.

Faculty members don the customary wigs and gay costumes and become



esquires and ladies of a former century for the entertainment of the seniors at the annual colonial party . . . a decidedly more modern atmosphere at the Parchie formal night-club party in the gym, one of the most successful events of the year . . . balloons and Easter eggs . . . a mock radio broadcast . . . Bennie Goodman's orchestra . . . Marvin and LaVonne White frightening even themselves with their weird drama of "Lights Out" . . . that unforgettable bit of extemporaneous acting as Lois Proctor and Alex Anderson learned more about each other.

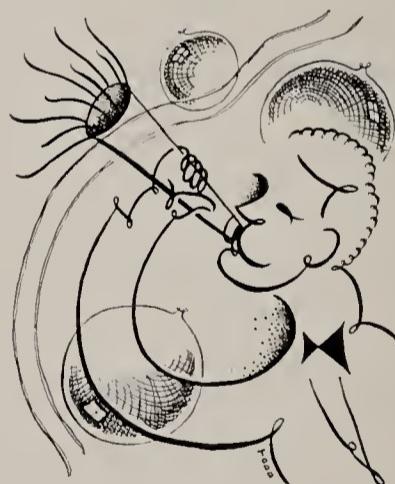
Waitresses knitting in chapel . . . everyone knitting in chapel . . . knitting needles to be found most anywhere from the Commons to the village, and devoted young men winding yarn on date nights . . . third floor Copley installs a private telephone.

Season for recitals . . . piano recitals, organ recitals, voice recitals . . . music and musicians and debuts.

Dress-up time again as Herr House entertains . . . purple and gold and an almost real grape-arbor . . . the old gym transformed into a scene of festivity . . . entertainment . . . music.

The annual attack of Spring Fever . . . irresistible, and so we succumb . . . gorgeous sunshine once again . . . long walks in the woods . . . and rain . . . the May Fete and a May Queen.

Seniors lose weight and more weight with the approach of Comprehensives



. . . oh, to be carefree freshmen! . . . final exams again, this time with the prospects of a summer ahead . . . packing, partings, goodbyes, and then . . . home . . . 'Till we meet again!

There is a Beauty of Man's Mind

There is a beauty of man's mind that much
Surpasses color, contour, and the form
Of face and limbs, the pitch of voice, and such
Endowments more than physically charm;
The gleaming of an eye, the quirks of smiles,
The character of hands, and various rates
And postures of a walk — all these guiles
Are shown according as the mind dictates.
And if an outward beauty one would have,
From wholesome spirit must his thoughts arise,
And courage, love, and patience that could solve
All hurts he must possess — he must be wise.
Since virtues of the mind must be his ken,
True beauty, then, is learned from other men.

BARBARA MANDIGO

TRANSITION

By Dr. William Lindsay Young

A CHANGE in the leadership of a college is fraught with many possibilities for either good or ill. One wants to be progressive yet true to the fine traditions of the past. To move forward wisely is neither simple nor easy, but forward we must. If we would pay proper homage to the guiding spirits of the years gone by we will continue the onward march of Park College to greater achievements. To fail in this would be to break faith with those whose very lives have been poured into the college. Park has become a nationally known and universally respected institution. There is no nobler way in which President and Mrs. Hawley could have paid high tribute to those who so well laid the foundations of the school we love than in bringing it to the front ranks in the educational world. And now we have come to another time of transition. Is there any finer way of demonstrating our loyalty and affection to them than to press on with the hope of ascending to greater and greater heights?

Guiding an institution of higher learning in our complex world is somewhat like driving an auto safely along a congested highway. We must face forward if we would arrive at our destination. Yet if we find occasion to turn a bit to the right or left in order to pass those who unduly impede our progress we had better glance occasionally into the mirror to see what there

is behind us or we are apt to be side-swiped. To keep in line of traffic may be tedious but there are times when to do otherwise is fatal.

May I invite you as students to share with me this philosophy of progress? Let us not be so enamored of the new that we shall forget the old; nor let us be so wedded to the old that we shall fail to appreciate the new. A leader is more often made a success or a failure by the character of those who follow him than we are apt to suspect. It is the quality of manhood and womanhood on the faculty and in the student body that explains the confidence with which we look forward to continued triumphs.

Mrs. Young and I solemnly pledge you our utmost. The greatest accomplishments however, cannot come by our efforts alone. Nor can the faculty, nor students, win by themselves. Our highest possible achievements will be ours because we work unitedly for the best interests of all. Douglas Malloch has well said:

"We need great souls to make great schools,
Or all our walls were laid in vain.
Youth asks for reasons, not for rules;
There's more than Latin to make plain,
The road of life lies just ahead,
And here is youth, just at the dawn;
The road of life is here to tread —
We need great souls to lead youth on."

THE PRESIDENT- ELECT



Dr. William Lindsay Young

THE first address by Dr. Young won immediate favor from Park's students; they recognized in him one who wishes for them the best sort of college life possible. He has accepted the challenge that the many successful endeavors of Dr. Hawley's administration present to him. Dr. Young is ready to give his best for Park College, too. One of his enviable qualities is his never-failing sense of humor; nothing disturbs him, really, for he can always understand the other fellow's point of view and smile. The student question-box that was established early in the

year provided material for many popular talks, and busy though he is, he has already made students feel welcome at any time for conferences. Tactful and friendly, intelligent and — Dean Sanders says — full of progressive ideas on education — And he's just as good-looking in picnic togs as in a tux, too!

Mrs. Young seems quite capable of teaming with her husband; by contrasts and similarities her personality supports and challenges him, at the same time retaining its own charming individuality.

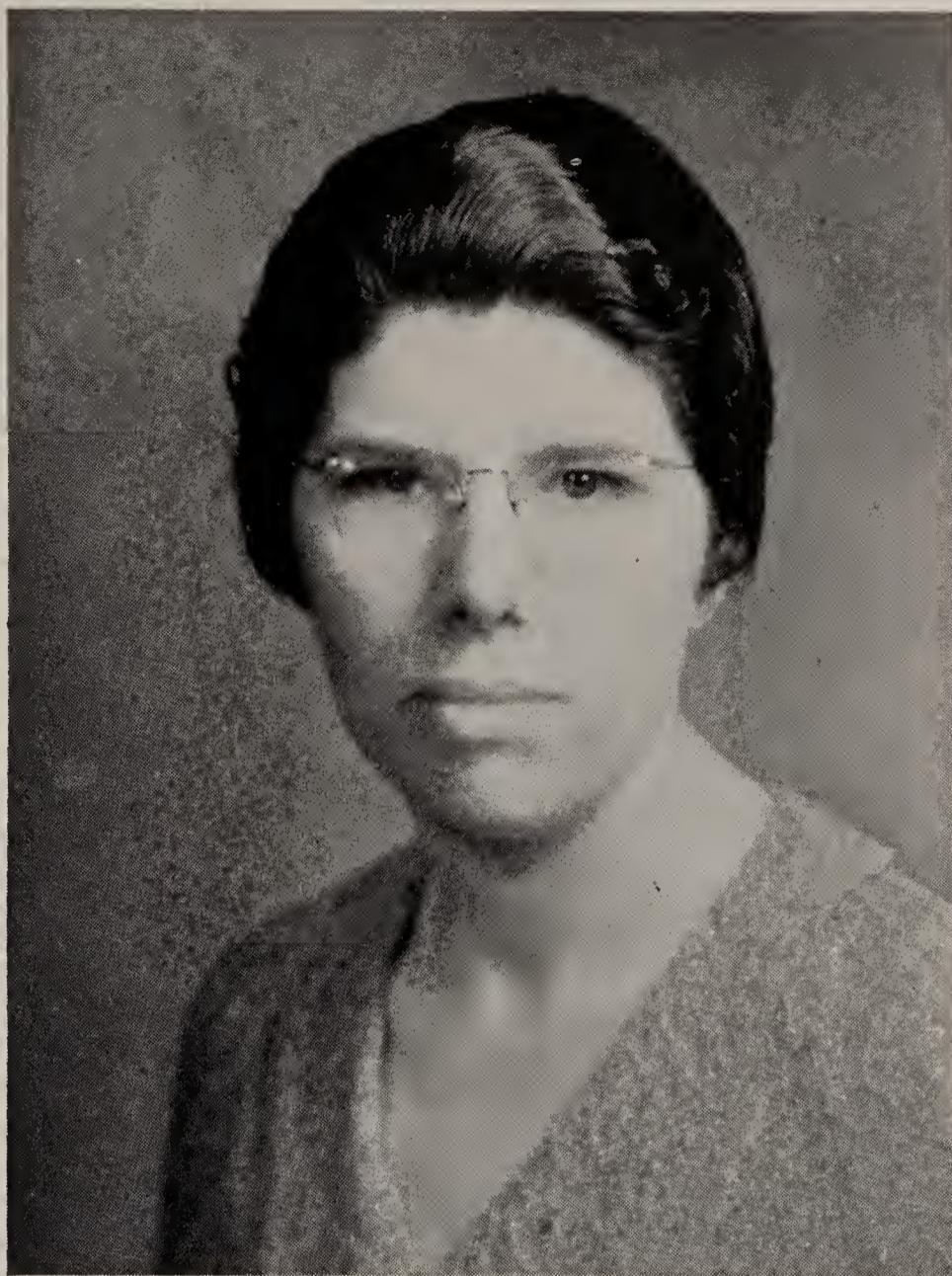


Dean W. F. Sanders

PROBABLY the most unpopular position to be held in college is that of Dean. The faculty criticizes educational programs, and the students balk at disciplinary measures. The widespread favor for Dean Sanders, therefore, among both the faculty and student body is particularly notable. His sense of humor and unusual fair-mindedness combine with keen intellectual ability and genuine interest in the welfare of students to make him ideally suited for his position. Under his leadership a system has been established whereby incoming freshmen are scientifically

analyzed and advised according to their interests and abilities. For juniors and seniors of superior talent who have demonstrated an aptitude for independent study, he has instituted the system of Honors Work, thus preventing the college life of such persons from becoming monotonous drudgery. Dean Sanders' classes in general literature are always of capacity size, due to the stimulating lectures and lively discussions. Championed by his gracious wife he has made entertainments at his home memorable indeed.

THE DEAN OF WOMEN



Dean Margaret L. Barrett

DEAN BARRETT enjoys the companionship of the women of the college, and she in turn proves to be both an intelligent and a jolly companion. She believes in contributing to the group to which one belongs; she believes in keeping abreast with the world — note how the curriculum for women's athletics has grown under her teaching; she believes

in being fair with all students. Courteous, well-dressed, she is in a position to advise the women on matters of etiquette and of clothes. Always eager to learn, she does not fear to try new sports, instituting them at Park as soon as she has mastered them herself. We wish that everyone could know how delightful a person she really is.

FACULTY

*With patience and precision our
understanding profs dispense
much learning*



M. C. Findlay
M. H. Wilson
D. M. Knight

Roy V. Magers
Ethel E. Lyon
H. L. Williams

“MISS P. is an attractive girl, she'll be the moon. Now I'm the earth.” At this, PROFESSOR FINDLAY grasps the dorsal and ventral portions of his lab coat and pulls them out from his body. “The moon pulls these tides out and I turn inside, like this”— and he squirms around in the coat. He'll be looking for a cervical vertebra on a table piled high with skeleton parts and he hums a snatch of a song to keep the class interested. A veritable scholar, Professor Findlay has probed deeply in all the nooks and crannies of biology.

PROFESSOR MAGERS, head of the History Department, leads his students to realize that the great lesson to be gained from history is: A man can't lift himself by his own boot straps. By this statement he means that great men have achieved their importance by means of a power higher than themselves. Through his teaching and influence, history students realize that good institutions do not make good men necessarily. The influence of good institutions is not to be minimized, but in the last analysis good men are the determining factor.

PROFESSOR WILSON has developed two courses that are especially popular with the freshmen — Introductory Psychology and Occupational Orientation, both classes being of capacity size. Himself a sincere, nature-loving person, his treatment of others is mild and gentle. He takes a natural pride in his original verse.

References or a full discussion on any subject in any subject in philosophy are easily gained from PROFESSOR COOK. Constant reading in his comprehensive library keeps him informed on the latest developments in modern thought, as well as on inexhaustible possibilities of old Greek and later European philosophies. Besides, his dry wit has enlivened many a dull occasion; rare indeed is the student who cuts chapel when Professor Cook is advertised as speaker.

As a teacher, PROFESSOR ETHEL E. LYON is especially noted among students for her lectures which are superbly organized, containing all possible important material compactly stated, with proper emphasis on notable topics, and enlightened with humor; besides that, it is not smart to bluff in recitations or tests. Her home is always hospitably prepared for student callers; English Club particularly remembers the original manuscripts over the tea-cups. A good walker and swimmer she is, too.

One of PROFESSOR TEENER'S most admirable traits is his open-mindedness. Though students are never compelled to believe as he believes, he

nevertheless has opinions to state. Students of all creeds study religion together in his classes without embarrassment for themselves or prejudice against others. *Fear not to seek the Truth* is an undercurrent theme in all his teaching.

Financial problems are tactfully solved in the office of MR. KNIGHT, Secretary of the Board of Trustees and business manager. Though shrewd in money matters, he is unusually sympathetic towards students who are — “in some embarrassment.” Frequently called upon as an adviser, Professor Knight willingly imparts his knowledge of “high finance” to any who may desire it.

PROFESSOR WILLIAMS amazes sociology students with his detailed knowledge of his subject. He has spent his spare time studying at the University of Chicago. Like other members of the faculty who are engrossed in their fields of study, Professor Williams' hobby is sociology. He enjoys watching people, studying them, and uses the ecological approach in his investigations in sociology.

That an overwhelming number of Park graduates has received teacher's certificates with their A.B. degrees was made possible by the able, intelligent teaching of PROFESSOR MARY R. HARRISON. Clear-thinking and frank speech are requirements for participation in her classroom discussions. Always interested in people, she particularly enjoys her work as adviser to the Y.W.C.A. Miss Harrison is one

of the charming hostesses at Park House.

When he retired several years ago from active work in the speech department, PROFESSOR BEERS took over the supervision of the Print Shop. Familiarly called "Papa" Beers by those students in close connection with him, he has ingratiated himself on their affections by means of his timely advice and kindly attitude.

Physics under the instruction of PROFESSOR ROGERS is more than a mere factual study of the composition of the atom or of the number of ergs required to lift a weight to a certain height by means of pulleys. Even in the most advanced courses intricate theories are enlivened by the original, discerning thinking of Professor Rogers.

The chemistry of foods as well as the usual subjects on home economics is listed on PROFESSOR LORIMER'S teaching schedule. That home-making is a scientific job, requiring earnest study is all too soon discovered by those who select it for a major. But the study is not confined merely to those who are interested in home-making. Interior decorators and dieticians are produced through Miss Lorimer's instruction as well.

For making gentle, humorous, entertaining, thought-provoking chapel talks, PROFESSOR PARKER belongs in the first rank. "Science and Religion" is a favorite subject. In chemistry classes he is just as absorbingly interesting. Intelligent and human in the best sense of the word, Professor Parker makes an

admirable head of the department of Chemistry.

How do you make that peanut brittle, everyone asks? French Club and Freshman interest groups hunger and thirst after PROFESSOR WILSON'S peanut brittle. Of a cheerful nature, she is nevertheless a systematic worker who expects students to earn every point of their grades in her classes. Freshmen adapt themselves to college life rapidly when they follow her simple rules for studying and for amusing themselves.

Not paradoxical in nature — just broadminded. PROFESSOR GRIFFITH inspires students to a truly aesthetic appreciation of music and art, but few collegiates enjoy popular music as much as he does. His tremendous store of information on music, art, world affairs and languages is constantly augmented with the fruits of his untiring activity. Always alert for advantages to be obtained for Park College students, Professor Griffith has promoted interest in fine arts, both in concerts in the city and on the campus, and in art exhibits of every kind. The choir and glee clubs under his direction already have received national recognition. His delicate perception and appreciation of the beautiful are supplemented with his sympathetically youthful participation in student affairs.

For a long while instructor in Park College, PROFESSOR RADER has contributed much to its musical development. Violin lessons and orchestral training constitute his curriculum, but twice yearly he demonstrates his unusual

talent to the student body — once during Freshman Week and later, on the Park Alumni-Day program. Students enjoy speculation on how much eyebrow-pressure it takes to bow one sweet note.

French, German, Spanish, Italian, Greek, Latin and Hungarian are the languages in PROFESSOR BILA'S "repertoire." From his wide acquaintance, he frequently brings to the campus notables from all over the world. From priests to prisons range his "aside" lectures in classrooms, and how the student may be saved from moral degradation is the theme of many another serious talk. Patient, helpful to slower learning students, he has endeared himself to many — but oh, how he drives his car . . . !

An ideal business man, PROFESSOR KEELER has been an invaluable addition to the faculty. Two years ago Park students who wished to receive business training either transferred to another school or else substituted courses that could not possibly satisfy them; now, due to Professor Keeler's able management of the new department of Business Administration, those who wish may major in business. Capacity classes prove that his popularity is due both to his knowledge and to his personality.

PROFESSOR CRULL, head of the Mathematics Department,



R. A. Rogers

H. G. Parker

Charles Griffith

Mary R. Harrison

Margaret Lorimer

Miriam E. Wilson



L. R. Setty

B. C. Robbins

B. H. Handorf

Vernon D. Keeler

Alice M. Waldron

P. M. Strickler

is remembered by many as one of those enhancing lecturers at the Planetarium at Chicago's World Fair a few years ago. Tall, dark, and handsome is Professor Crull — and yet despite that, so full of knowledge! After spending a year at a California observatory, he returned to Park. Seniors who attended the Colonial Party can testify to his ability as an actor — and the entire school can assent to his cleverness, sincerity, and originality as a chapel speaker.

Pleasant, easy-going, and yet withal one who teaches in his classes is PROFESSOR L. A. ROBBINS. As an occasional respite from wandering through mazes of algebra figures, he tells of some of his experiences working on a railroad in Mexico or nurse-maiding a Diesel engine in Minnesota. His favorite hobby seems to be teasing, in class and out. Powerful in appearance and in walk, and as powerful in voice, he would be frightening indeed were it not for an unmistakable twinkle in his eyes. As athletic director, he has sacrificed much of his leisure — to the benefit of athletics.

A veritable authority in library science, PROFESSOR WALDRON has devoted her energies to keeping posted on the latest findings in her field. Occasionally, as her time permits, she visits classes of such varied nature as French, General Literature and English

Literature. A lover of music, she frequents concerts in the city.

If you should suddenly come upon an immaculately dressed figure bending intently towards a bush — do not be frightened or alarmed. Look about you and you will soon discover a large group of young people doing the same thing; some of them wave nets as if they were trying to catch the clouds, while others appear to be in the midst of a Moslem prayer. A field trip it is, under the competent direction of sun-helmeted PROFESSOR SETTY. Botany, zoology, and ornithology require such "back-to-nature" investigation, and the students enjoy all three courses immensely. Much credit should be given to Professor Setty for his laboratory work as well as for the field trips.

Doing double time in both the physics and mathematics departments, PROFESSOR STRICKLER emphasizes the points of his lectures with calculating sureness. Although this has been only his second year at Park College, he has already established himself as one professor "who really knows what he is talking about." Friendly, yet a bit shy, he is always at athletic events — on occasion proving himself to be as good a player as rooter.

PROFESSOR BUREN C. ROBBINS has undertaken the responsibility of seeing that Park presents some worthwhile entertainment from the footlights. "Plays are my hobby," he says, and judging from the results he produces, he truly enjoys acting and directing. Having worked his way through college,

only rarely returning from extra-curricular play activities before the milkman made his rounds, he knows how to expect earnest, hard work from students working with him.

Perhaps the greatest event of the school year was the birth of a baby to the Handorfs. A discussion group held at their house in February admittedly was more concerned with seeing the new member of the Park College Family than it was with discussing the "Evolution of the Home." DR. HANDORF is as good a Chemistry teacher as he is a father — or should we say we hope he will be as good a father as a chemistry teacher?

A thorough scholar is MRS. CAMPBELL, and an authority on sources. Though a devotee of Pope and his school, she is well acquainted with American literature, Chaucer and the Renaissance. She has said, "I always read the material in my courses over and over again, because I invariably discover new interpretations of old facts and new questions to wonder about."

Champion orator — disciple of the lonely — MR. CARL DALLINGER has long been a favorite with the students. As debate and oratory coach, he spurs teams and individuals on to victory. Though critical in his judgment, always his remarks are allayed by his certain knowledge and kindly objectives.

Called at the middle of the first semester to resume Professor Baxter's classes, MR. DOWNUM has demonstrated his superior capabilities by continuing the same technique throughout

all the history classes. Young — fresh from K. U. — he knows student's "ways" too well to be fooled. Mr. Downum's hobbies are music and sports.

That Park is cosmopolitan is further illustrated by MR. HERMANN, instructor in German, a native Austrian who has lived long years in China. Observing what, whom, and how appears to be his favorite indulgence — nothing seems to escape his eye; similarly, few things escape his subtle wit. Under his supervision, Park College green houses have attained wide recognition.

MRS. WADE'S second year at Park has proved to be successful indeed. Quiet, she immediately impresses one with her sweet and charming ways. Modernity of her tenets on education is one of the attractive features of her teaching, and illustrative digressions, with her experiences in public schools for subject, enliven the heavy topics of discussion.

DR. WALTER has taught two years at Park now, and with increasing success. A minister in Kansas City, he faithfully arrives for classes at Park every day. One of the secrets about his city life is that he is a prominent member of the poetry division of the Quill Club there.

Blue sparkling eyes, a kindly face, and a vigorous, though easy, swagger early arrested the attention of Park students one day in October. It was the new minister, DEAN ADAMS, somebody to give an air of certainty and calm assurance to the church services, somebody with recognized authority to

talk to, somebody to counsel with in times of trouble and necessity. Humor, knowledge and understanding are all attributes of his fine nature, but "exuberant" best describes him.

MR. PERRY, honor student in English at Park College, inspires freshmen with a genuine interest in the English and Spanish languages. Quiet, dignified, he has withal an inner fire that makes each deed a living one. Seniors have not forgotten his acting in the senior play of 1934.

Assistant to Miss Waldron, MISS FISHBURN directs the library at night when all the couples are making eyes at each other and forgetting to study. Dark-haired, slender and always well-dressed, she is a bright relief to any dull moment spent in poring over reluctantly learned lessons. We like her willingness to help find recalcitrantly-hidden books.

Acting Registrar and Secretary to the Dean—formidable as those titles sound, MISS MORRISON who bears them breathes college air with college fervor. A recent Park College graduate, she is alive to the problems of students — and sympathizes. Dignified, serious and business-like in the office, she is just as capable of being the laughing subject of pillow-tossings or an uncloistered sister in a "Nunnery."

Table Thirteen in the Commons has a natural home atmosphere that makes it a popular request table among students. MRS. GRIFFITH'S kindly, sociable manner has made it so. But she is not constrained merely to helping her

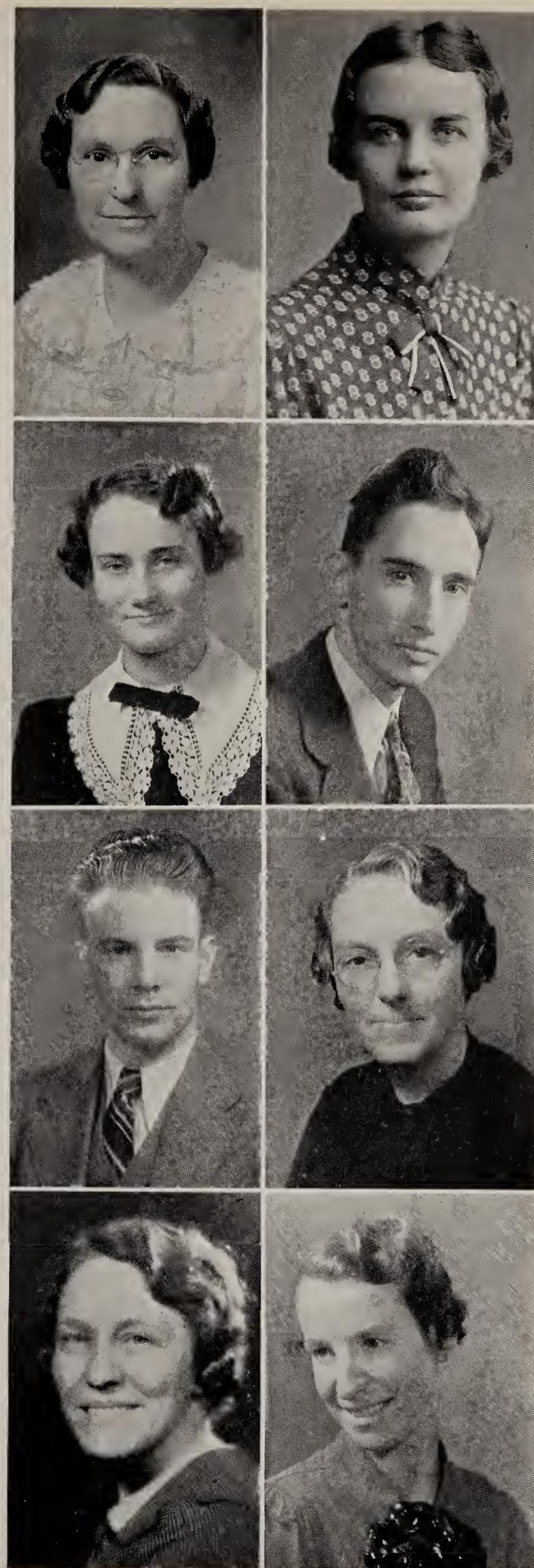
husband in the social realm; an instructor in voice and director of the annual opera, she expends her seemingly limitless energy in a concrete expression of her love of music.

MR. TODD, a last year's graduate, has become one of the most popular of the younger teachers. Realistic views on life, and specialization in modern art place him in the world of *today*. Blunt humor and extreme originality are among his more outstanding traits of personality — we love his having to stand on a chair to direct group singing in the Commons!

MISS VULLIAMY has that English grace that many Americans covet. But although she was born in England, she lived much of her life in New Orleans. It is difficult to distinguish what part of her charm — and her accent — is attributable to England or to the south. Mr. Knight's secretary, she is, and very capable indeed.

More than the president's secretary — including remembering and planning for him and doing important jobs in his absence, MISS MORROW is important to the school at large. She obtains ticket reservations for the Fritschy concerts and with frequent bulletins reminds students that the time is approaching for them to save their money for some really pleasurable entertainment. Jolly fun she is, too — the feature of a woman she particularly notices is beautiful hair. . . .

Elizabeth M. Campbell	Frances Fishburn
Oleva Morrison	Carl Dallinger
T. P. Perry	Blanche N. Griffith
Hazel Morrow	Constance Vulliamy





CANDID SHOTS

Mrs. McKittrick, housemother at Sunset . . . Professor Teener . . . Miss Lorimer . . .

Artie Fleming contemplating the work situation . . . Mr. Hermann and Professor Beers.



HOUSEMOTHERS

Mrs. George Young, Copley . . . Mrs. Moore, Chesnut . . . Miss Bonner, Stephens
. . . Mrs. Stuart, Terrace . . . Mrs. Pipkin, Gillette . . . Mrs. W. T. Young,
Nickel . . . Mrs. Fleming, Woodward.

STUDENT GOVERNMENT

By Maribel Brands

Serving the student body has been aim of Council this year.



Robert L. Clark
President of Student Body

PEACE and bliss were the passwords of the Council at the outset of the school year. Vic "Daniel Boone" Brown and his pioneers had waded through the marshes of opposition against Student Government the preceding year, and this year it was unnecessary to mediate cautiously between a suspicious administration and a mistrusting student body. These two recalcitrants had fallen in line with the new Student Government, and no arrows of opposition whizzed at Bob Clark throughout the year.

Activity first shaped itself into the abolition of the dread Humiliation Night, and the inauguration of a Freshman Induction program in its stead. The Council snooped into the methods used in nearby colleges, but said nosiness yielding little, an original system was

created in conjunction with a committee of unabashed freshmen. Freshman talent supplied an evening of hilarity and opened the eyes of the *blase* upperclassmen.

From the dust was unearthed the antiquated Student Body Constitution which soon became revivified under the labors of a committee headed by Vincent Jones. All the duties and responsibilities became legal with its adoption.

Peace and bliss couldn't last forever. Friction reared her head first at the proposed acceptance of the Charter system. Student Assembly meetings were hot beds of opposition, but fears of tyranny were allayed and clubs were soon forthcoming with purposes and programs which would keep them in good standing with friends and enemies.

Opposition was forthcoming with the sponsorship of the annual student body elections, presided over by the watchful eye of the Council, under the guiding hand of the Student Body President himself. Excitement, thrills, pre-election dope, all the frills of a real election kept the students occupied for days. Two parties, two platforms, two sets of candidates, two conventions and one set of offices to be filled. The Council decided the students should

learn to carry on elections as their fathers did. Hence the fanfare.

Working with the Administration the Council proved the possibilities of students cooperating with the college heads to the mutual benefit of both groups.

The charter discussion proved the significance of the Student Assembly, and intensified campus interest in club

activities. The Student Assembly consists of one member from each chartered organization, class, dormitory, and officers of the Student Body, and is functional in formulating the general student policy. The lack of reticence in defending and opposing forces works valuably in ironing out the ragged bumps in propositions, and there are unrealized possibilities of the Assembly as a part of Student Government.

THE
STUDENT
COUNCIL



Cain, McAuley, Jones
Brands, Clark, Griffith

THE STYLUS

By Edgar Pearson

TO PRINT a *Stylus* that was a real newspaper was the aim of the staff of the paper for this past year. An effort was made to keep posted on all advance news. Current events in the news of the world, columnists, editorials, all contributed toward filling the stated purpose of the sheet.

Beginning the first semester under the leadership of Edgar Pearson, a senior, the *Stylus* immediately began its year's campaign for a place on the campus. The criticism had been made earlier that the paper was becoming provincial, that it had no outside connections. To dispel this a "News Views" column, a condensed current world picture of the news, was written by the editor. In the absence of this column at various times a column of "College Quips," choice jokes gleaned from the files of more than eighty exchanges, was edited. By far the most interesting aspect of this national coverage was the addition of Park's first foreign correspondent, Louise Hall, who sent letters descriptive of her experiences in Belgium.

Added to these features were book reviews, written by Kenneth Ballard and Elizabeth Ann Treeman, "Music Notes," by Martha Sinclair and "Art A La Carte," written by Edwin Todd, of the Art Department. Student personalities were stressed in "Introducing," a feature that presented a student each week to the student body.

Columnists galore applied for the job of filling the suppressed desires of the college. The first group to fill the column were "The Campusears," composed of that inseparable trio of Winifred Harris, Lois Proctor and Marian Wightman. Then followed the meteoric rise and fall of "Ossie, the Owl," in the person of the two Georgies Schrader and Milstead. "Petey, the Beep," whose identity remains secret, was introduced.

Sports were handled quite capably by Kenneth Hickman, a freshman. His humorous features and candid comments in "Sport Shots" were consistently enjoyed by all. Edgar Pearson aided him in the coverage of athletics when the job became too heavy for one man.

Conservative progressivism was the keynote of the *Stylus* as re-echoed in the pointed and timely editorials of the Editor on subjects vital to the readers. Questions were often asked that required direct answers to problems current to the readers.

Early in 1937 a Literary Edition was presented to the student body by the *Stylus* in cooperation with the English Club. Poetry, short stories and essays were featured in the issue, the contents being judged by members of the English Club and Professor Lyon.

To the business manager, Richard Osborne, should go a set of bouquets for having kept the paper out of the red this year. His efforts



J. Edgar Pearson
Editor-in-chief

Richard Osborne
Business Manager



THE STYLUS STAFF

made it possible for many pictures to be used and new type to be bought for the print shop, all of which added materially to the appearance of the *Stylus*. Upon the resignation, during the second semester, of Edgar Pearson, Robert Brown was selected to succeed to the editorship. Robert Brown had served the major portion of the first semester as assistant editor. Upon his resignation prior to the end of the semester, Mildred Morthland, a senior, was appointed to his position.

In addition to the members already mentioned, much credit for whatever respect the *Stylus* might have gained should go to the staff. For the first semester the staff was as follows:

Edgar Pearson *Editor*

Robert Brown }
Mildred Morthland } *Asst. Editor*

Vincent Jones *Associate Editor*

Kenneth Hickman *Sports Editor*

Miriam Smith *News Editor*

Kenneth Ballard
Elizabeth Ann Treeman } *Book Reviews*

Bettye Eubank *Dramatics*

Betty Reynolds *Student Council*

Frank McDowell *Y.M.C.A.*

Georgie Milstead *Y.W.C.A.*

George Schrader *Forensics*

George Schrader
Barbara Mandigo
Vivian Anne Kapka } *Feature Writers*

Lenore Sifferd
Mildred Morthland
Earl Blekking
Helen Louise Olsson
Norman Gore
Fred Speck
Kathryn Manifold } *Reporters*

Richard Osborne *Business Manager*

THE 1937 NARVA

By Donald Stiff

Observations by the Business Manager on the making of a yearbook

NO THING of inspiration, the 1937 *Narva* owes its existence to the hard work and application of its editor and his assistants. Art McAuley and his "brain trusters" went to work last fall and produced what Art quaintly called his "dumkopf," which is a free translation of dummy. Since that time many "dumkopfs" have been outlined and re-outlined until now you hold in your hands the final and irrevocable "dumkopf," plush bound and gilt-edged like a family album.

The year's work has, we hope, brought you a book which will serve for many years to remind you of your college days and associations you made here. To Professor Lyon and Professor Magers and the Board of Publications goes our appreciation for the fine cooperation they have shown; we also wish to thank Dean Sanders for his willingness to aid us at all times.

Barbara Mandigo, assistant editor during the first semester, helped to make the *Narva* a success with her write-ups. During the second semester Marjorie Wilbur took over the duties of the assistant editor, after helping with the stenographic work earlier in the year. Marje worked very hard, and her assistance and advice made her an invaluable member of the staff. Donald Cain, as assistant to the Business Manager, helped in getting advertising and in every way possible; during the second semester his duties were assumed by Frankie (Frank's - the - Name) McDowell. Frank served as distributor of the Directory and Yearbook but, because of his well-known prominence, Frank's activities in the *Narva* office itself were necessarily limited. To Edwin Todd, art editor, and Ethel Hallsey the *Narva* is greatly indebted. Ed not only designed the cover, but drew the map on the end sheets and took charge of the snapshot section. Ethel



Arthur McAuley
Editor

Donald W. Sampson Stiff
Business Manager

Barbara Mandigo
Associate Editor

Donald Cain
Assistant Bus. Mgr.

designed the division pages of the book. That chap with the birdie was J. Ed Bilby himself, and if any of you look pretty bad in the snapshot section the chances are that Ed did it on purpose. Ed and his camera appeared at every major social function on the campus but often disappeared in a flash.

On the business side of the *Narva* I discovered several truths which may aid next year's business manager, namely:

1. Every business man in Kansas City is out to lunch from 10:30 a.m. to 2:30 p.m. (3:30 on Rotary Club days.)
2. People dislike to spend money.

3. More people dislike to spend money on yearbook advertising.

However, I found most Kansas City business men sympathetic, if not financially so, and I thank our advertisers.

Finally our sincere gratitude goes to those who did much of the drudgery in producing the 1937 *Narva*, the stenographic and make-up work. To Mr. Richard Ong of Grimes-Joyce Printing Co. and Mr. Harold Dew of Holland Engraving Co., our appreciation for your timely advice and assistance.

To the student body of Park College we offer this 1937 *Narva* and hope it meets with your approval.



STAFF OF THE 1937 NARVA

Arthur McAuley	Editor
Barbara Mandigo	Associate Editor
Marjorie Wilbur	Associate Editor
Donald Stiff	Business Manager
Donald Cain	Advertising Manager
Frank McDowell	Circulation
Edwin Todd	Art Editor
Ethel Hallsey	Artist
Rachel Bibens, Rosemary Jessen, Helen Milion, Bertha McAuley, Dorothy Randall, Ada Sandercock, Ellen Palmer . .	Secretaries

Edwin Todd	Snapshot Editor
J. Ed Bilby	Photographer
Carl Brink, Phillip Brink, Robert Little, Carl Perry, Hugh Melrose, Betty Kern, Donald Myers, Glen Ogden, Conner Field, Shelley Swigart	Snapshot Photographers
Alexander Anderson, H. B. Pollock, Jr.	Make-up Assistants
J. Edgar Pearson	Proofreader
Francis Auringer, Edna Knox . .	Re-write Editors

SENIOR CLASS

By Edgar Pearson

With four years of frolic and work completed — the seniors go forth.

"UNEASY rests the head that bears the crown" proved true in the case of the senior class this year, what with comprehensives staring us in the face and the prospect of going forth unwanted into a world that was prone to label us as "the forgotten generation." But we'll fool them.

Running in reverse, we find that there was much to gladden the final year of the astute seniors. Senior privileges proved to be the final touch in lightening the burden of the class. "Articles 4, 5, and 10" will long be remembered as milestones for no longer would senior girls have to get permission to go to the city, and if we didn't like chapel we didn't have to go (one day a week), and let the Profs. (if they weren't heads) fume when we

didn't show up for class, for didn't the Dean say we could cut if we wanted to (three times)?

Then the Colonial Party, in which the faculty went back to grandmother's day for their costumes, was the crowning social event of the year. As Messers. Dallinger and Todd serenaded the last greatness of the class, we discovered that among the great and near-great included on the class rolls were Robert L. Clark, of Student Body president and "Ella Mae" fame; Ed Pearson, who edited the *Stylus* and was in turn edited by Mickey; Dorothy McAfee, who directed the affairs of the Y.W.; Robert Swanson, who led the athletes to glory and who was president of the M. A. A.; Bobby Clements and Aileen

(Continued on Page 133)



DONALD CAIN
Parchevard

Class Pres. 4, Student Council 4, Pi Kappa Delta, Vice-Pres. 4, Science Club, Vice-Pres. Parchevard 4, Adv. Mgr. Narva 4, *Stylus* 3, Alpha Phi Omega, Who's Who of College Students 4.

ROBERT LITTLE
Orion

Treas. 3, Science Club, Pres. 4, Class Vice-Pres. 3, 4, Band 1, 2, 3, Honor Roll 3.

JAMES ROBERTSON
Parchevard

Sigma Pi Sigma 3, Pres. 4, M.A.A. Treas. 4, Faustian Society 1, 2, 3, Science Club 2, 3, Copley Pres. 4, Class Treas. 4, Honor Roll 2, 3, 4, Park Letter, Sweater 4, Capt. Parchevard Track, "Sham."

CATHERINE GLADSON
Calliopean

Alpha Theta Pi, Class Sec. 1, 4, Calliopean Sec. 3, Vice-Pres. 4, Pres. 4.

Omaha, Nebr.
Chemistry

Jeffersonville, Ohio
Chemistry

St. Louis, Mo.
Chemistry

Pinckneyville, Ill.
Home Economics

CHARLES ANDRUS
St. Joseph, Missouri
Lowell History
Ministerial Association,
Zeta Kappa Epsilon.

MARY LEE BORDEN
Parkville, Missouri
Lucerne Home Economics
Alpha Theta Pi, Choir 2,
3, 4.



EUGENE BROMLEY
Hoonah, Alaska
Parchevard Sociology
Vice-Pres. Parchevard 4,
C. E., Student Volunteers,
Y.M.C.A., French Club 1,
2, Capt. Senior Class Bas-
ketball, Soccer, Volleyball,
Cross Country, Track.

JEAN BURGESS
Quezaltenango,
Guatemala, Central A.
Calliopean Biology
Faustian Society, Spanish
Club, Wakefield Science
Club, Student Volunteers.



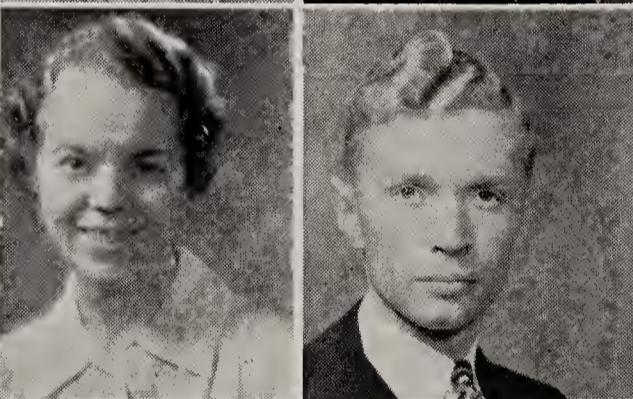
ALICE R. CAMPBELL
Kansas City, Kansas
Calliopean Biology
W.A.A., Hockey, Soccer,
Baseball, Science Club,
Y.W.C.A. Sec.

IRENE BURCKHARDT
Shelbyville, Missouri
Calliopean Home Economics
Alpha Theta Pi.



SARAH COFFIN
Liverpool, New York
Aurora Home Economics
Science Club, Alpha
Theta Pi, Pres. 4, Y.W.C.A.

EADES H. CARROLL
Oleum, California
Parchevard Chemistry
Y.M.C.A., Science Club
Vice-Pres., Choir, A Cap-
pella, Glee Club, Sigma Pi
Sigma, Junior Citizen's
League, Honors Work in
Chemistry.



ROBERTA CLEMENTS
Grant City, Missouri
Calliopean Biology
W.A.A., Science Club,
Pres. Herr House 4, Pres.
Calliopean 4, Representative
Calliope Athlete 2, 3, 4, Per-
sonality Queen 4.

ROBERT L. CLARK
Tekamah, Nebraska
Lowell Chemistry
Pres. Student Body, Pres.
M.A.A., Personality King,
Lowell Vice-Pres. and Sec.,
Science Club, Band, Choir,
Who's Who in Colleges 3,
4, Lowell Rep. Athlete,
Baseball and Soccer All-
Star, Track Team Captain.



Andrus
Bromley
Campbell
Coffin
Clements

Borden
Burgess
Burckhardt
Carroll
Clark



MURRAY DISHAROON

Villa Ridge, Mo.

Orion Mathematics

Mathematics Club 2, Ralston Memorial Prize 3.

SAMUEL DUTTON

Kansas City, Mo.

History

McCuish Philosophy
Prize 3, Thompson Dinner
3, Central College 2.



MARJORIE ELMORE

Marshfield, Mo.

Calliopean Biology

Science Club, Band,
Orchestra, Choir 1, 2.

ANN FALCONER

South Orange, N. J.

Aurora Biology

Faustian Society, Vice-Pres. 4, Science Club, Y.W.C.A., W.A.A., Head Waitress 3, 4.



BEULAH FIELD

Parkville, Mo.

Lucerne Physics

Faustian Society, Sigma Pi Sigma, Sec. 3, 4, Science Club, Choir, 1, 2, 3, 4, "Bohemian Girl," Honors Work Physics 4.

ELLEN GILCHRIST

Parkville, Mo.

Calliopean Biology

Science Club, Attic Artists, Honor Roll 3.



AILEEN GOOD

Parkville, Mo.

Aurora Biology

Pres. Aurora 4, Repr. Athlete Aurora 4, W.A.A. Pres. 3, Honor Roll 2, Science Club, W.A.A. Sweater 2, Pin 3.

MARY GRIFFITH

Neodesha, Kansas

Lucerne History

Zeta Kappa Epsilon, Pres. 4, International Relations Club, Y.W.C.A., Student Council 4, Honor Roll 3, Orchestra 1, 2.



WINIFRED HARRIS

Omaha, Nebr.

Aurora English

W.A.A. 3, 4, English Club, Pres. 4, Stylus 4, Capt. Aurora Soccer 4, "The Person in the Chair," "Wap-pin Wharf," "Seven Keys to Baldpate."

REBEKAH JACOBI

Sweet Springs, Mo.

Lucerne English

Junior Citizens' League, International Relations Club.

Disharoon
Elmore
Field
Good
Harris

Dutton
Falconer
Gilchrist
Griffith
Jacobi

DORIS JENKINS

Clark's Summit, Penn.
Aurora Home Economics
 Theta Alpha Pi, 3, 4,
 Vice-Pres. Science Club 3,
 4, W.A.A. 4, Hockey 3, 4,
 Soccer 3, 4.

VINCENT JONES

Sutherland, Nebr.
Lowell History
 International Relations Club, Pres. 4, Ed. Stylus, 3, Assoc. Ed. 4, Demaree Scholarship 3, Honor Roll 1, 2, Vice-Pres. Student Council, Fritschy and Phil. Ushers, Choir, Zeta Kappa Epsilon, Pi Kappa Delta.

EDNA KNOX

Waterbury, Nebr.
Aurora English
 English Club, Y.W.C.A., International Relations Club, Choir, Vice-Pres. C.E., "Seven Keys to Baldpate."

JEAN LATHIM

Cassville, Mo.
Lucerne English
 Band 1, 2, Y.W.C.A., Faustian Society, Sec. 3, International Relations Club, Honor Roll 2, 3, Honors Work.

DOROTHY McAFFEE

Maryville, Tenn.
Lucerne Mathematics
 Y.W.C.A. Treas. 3, Pres. 4, Lucerne Treas. 2, 3, Vice-Pres. of Class 2, Honor Roll 1, 2, 3, French Club, Volleyball Capt. 2, 3, Who's Who in College Students 4.

EMILY CATHERINE JOHNSON

Parkville, Mo.
Lucerne History
 Zeta Kappa Epsilon 3, 4, Lucerne Pres., Y.W.C.A. 1, W.A.A. 2, 3, Honor Roll 3.

ROLLAND KENNEDY

Springfield, Mo.
Lowell Bible
 Ministerial, Student Volunteer, Junior Citizens' League.

BLANDENA LADWIG

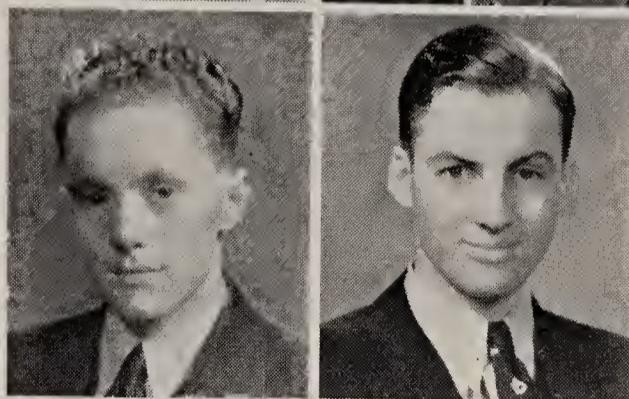
Manilla, Iowa
Aurora French
 Student Volunteer, Vice-Pres. 2, 3, Sec. 4, French Club, Y.W.C.A., Honor Roll, 1, 2, 3.

EVELYN LISTROM

Parkville, Mo.
Lucerne Music
 W. A. A., Wakefield Science Club, Mu Sigma, Choirs, "Bohemian Girl," Mattoon Math. Club 1, Music Club 2, Basketball 1, 2, 3, 4.

MAXINE McCARTHY

Odessa, Mo.
Calliopean History
 Y.W.C.A., Vice-Pres. 4, Choir, Zeta Kappa Epsilon, Junior Citizens' League, International Relations Club, French Club, "The Bohemian Girl," Girls' Glee Club.



Jenkins
Jones
Knox
Lathim
McAfee

Johnson
Kennedy
Ladwig
Listrom
McCarthy



JOHN McDONALD
Homestead Park, Penn.
Lowell Bible
Ministerial Association,
Glee Club, Choir, Fresh-
man Greek Prize.



ESTHER McKINNEY
Bicknell, Indiana
Calliopean Home Economics
Alpha Theta Pi, Science
Club.



DONALD MYERS
Kansas City, Mo.
Orion Biology
Wakefield Science Club,
Orion Treas. 4, Attic Artists,
Choir, Men's Glee Club.



JOSEPHINE NELSON
Roland, Iowa
Aurora English
Y.W.C.A. Cabinet Member,
Aurora Treas. 3, Vice-
Pres. 4, English Club,
Faustian Society, Junior
Citizens' League.



EDGAR PEARSON
Goldsboro, No. Carolina
Parchevard English
Stylus Asst. Ed. 2, 3,
Ed. 4, Parchevard Vice-
Pres. 3, Pres. 4, Board of
Publications 2, 3, 4,
Y.M.C.A., English Club,
Sophomore Class Pres.,
French Club, Varsity Club,
Baseball All-Star 3, Capt. 4,
Park Sweater 4.

McDonald
McKinney
Myers
Nelson
Pearson

McKercher
Miller
Morthland
Noble
Payne

CATHERINE McKERCHER
Manly, Iowa
Aurora History
Sec. Faustian Society,
Zeta Kappa Epsilon Sec.-
Treas. 4, Wakefield Science
Club, Y. W. C. A., Honor
Roll, International Relations
Club, Orchestra.

JULIA MILLER
Van Buren, Arkansas
Aurora Psychology
Y.W.C.A., Junior Citi-
zens' League.

MILDRED MORTHLAND
Yakima, Washington
Lucerne Home Economics
Alpha Theta Pi 3; 4,
Y.W.C.A., French Club 2,
English Club 3, 4, Stylus
Staff 4, Y.W.C.A. Interest
Group Leader 3.

MARJORIE NOBLE
Onawa, Iowa
Calliopean Mathematics
International Relations
Club, Faustian Society,
Science Club.

AUDREY PAYNE
Riverton, Iowa
Lucerne Psychology, Sociology
Y. W. C. A., W. A. A.,
Choir, Wakefield Science
Club 4, Student Council,
International Relations Club,
C. E., Hockey Varsity 4,
Basketball, Volleyball,
Baseball 2, 3, 4.

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St. Joseph Junior College
1, 2.

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Band 1, 2, 3, 4, Mu Sigma
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Director, Band 4, Student
Assistant in Music.

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Calliopean *Bible*
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Committee, Spanish Club,
Sec.-Treas. Student Volun-
teers, Sec. 2, Vice-Pres. 3,
Pres. 4, Christian Endeavor.

SALVATORE
SCIANGULA
Brooklyn, N. Y.
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Ministerial Association
Pres., Student Volunteers,
Christian Endeavor, French
Club, Honors Work.

HELEN CLAY
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Wakefield Science Club,
Choir, Orchestra, Y.W.C.A.

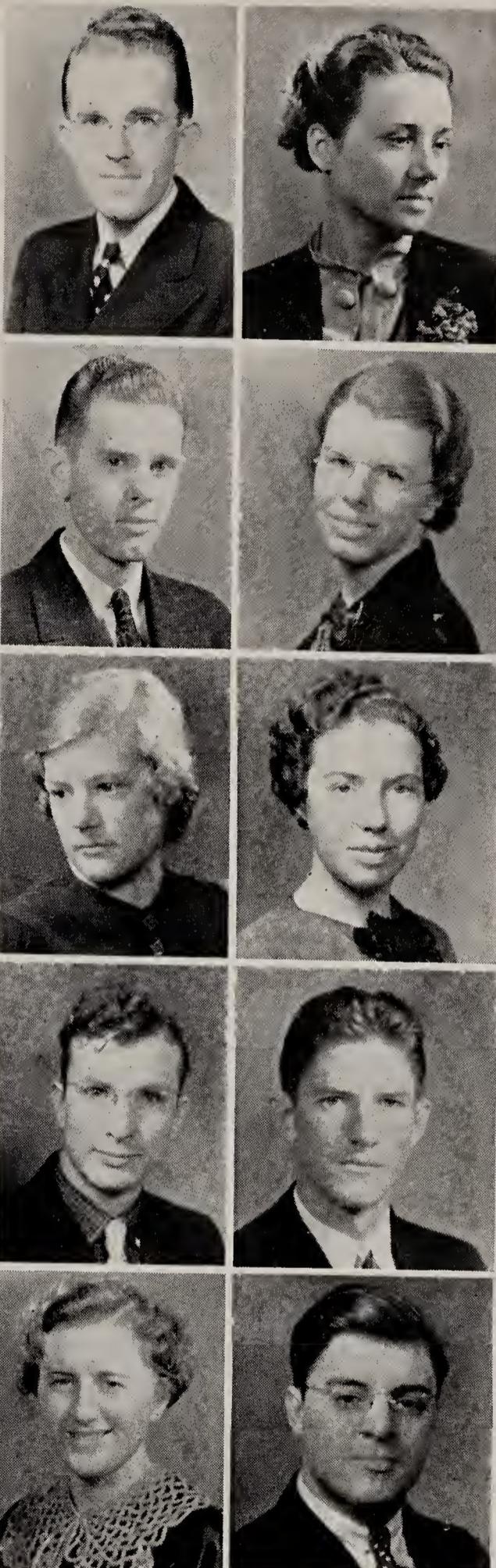
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3, Vice-Pres. 4, Alpha Theta
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Alpha Phi Omega Vice-
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Vice-Pres., Y. M. C. A.,
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Renfro
Russman
Sciangula
Shannon

Pitis
Richards
Seimer
Smithson
Stanton



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PAUL ARNOLD	Kansas City, Missouri Mathematics	PAUL R. SMITH	Fabrica, Occ. Negros, P. I. Orion
EARL BOESMAN <i>Parchevard</i>	Blairsville, Pennsylvania Biology		Sigma Pi Sigma, Wakefield Science Club, Mathematics Club, Athletic Representative 4, Tennis 3, Soccer 2, 3, Captain, Orion Volleyball 3.
FRANK COX <i>Lowell</i>	Titusville, New Jersey French Literature	KARL STEINHAUS <i>Lowell</i>	Madrid, Iowa Music
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THE JUNIOR CLASS

By Mary Carroll Donnelly

Future grads look forward to a time when they can look backward.

SOME day, when your son is a Parkite, he will come to you, enthusiastically curious, and ask, "Dad, what was there different about this class of '38?"

And you will learnedly answer: "My dear Junior, I wish that all the problems you bring to me were as capable of logical explanation as this one. You see, scientifically analyzed, class spirit is commonly a compound of parties and political potency. The existence of either of these elements is entirely dependent upon geographic proximity. Therefore,

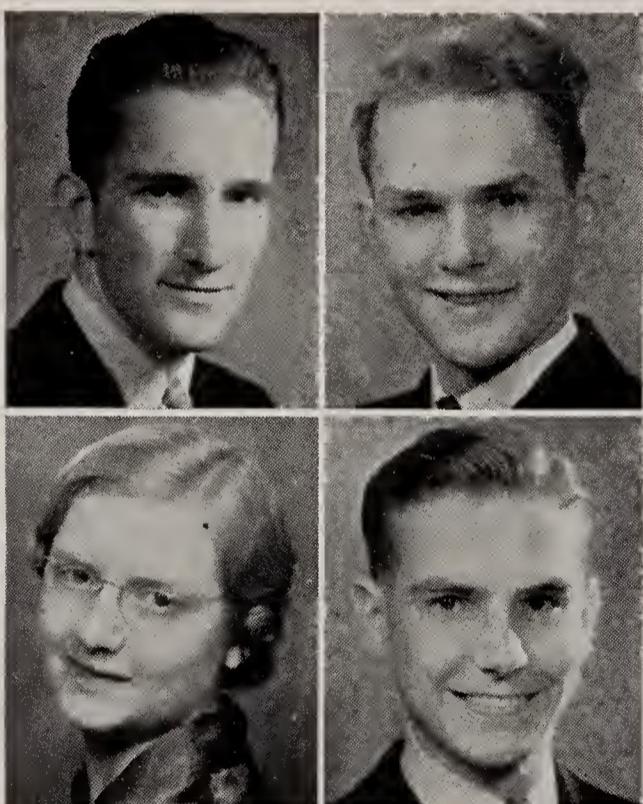
class spirit of such consistency disintegrates with the benediction of a commencement address.

"The only possibility for the continued life of class spirit after the process of graduation is the addition of a third abstraction which is called 'mass pride in individual accomplishment,' the life of which is in no way dependent upon geographic unity.

"Concretely speaking, consider our junior year. Officers Weaver, Huckleberry, and Andersons, Cooke and Alex headed our campus leaders. Contributing were: *Narva* Editor McAuley, Assistant *Stylus* Editor Dimmitt, Council Secretary Brands, W.A.A. President Wightman, 'Y' President Hohwieler, club presidents Corbett, Requa, Weaver, Stiff and Sinclair; scholastic leaders Smith, Brands, Loevenguth, White, McAuley; victorious athletes including the Phillips boys, Wightman, Ladd, Hurn and Moskau; twenty departmental assistants and four executive secretaries. *Editors note:* Mary Carroll herself didn't do so badly, Junior. It was in '37 that she was a member of the state champion women's debate team.

"Scientifically, logically, and factually, my son, you will conclude, 'with this foundation, how could the spirit of the class of '38 ever die?'"

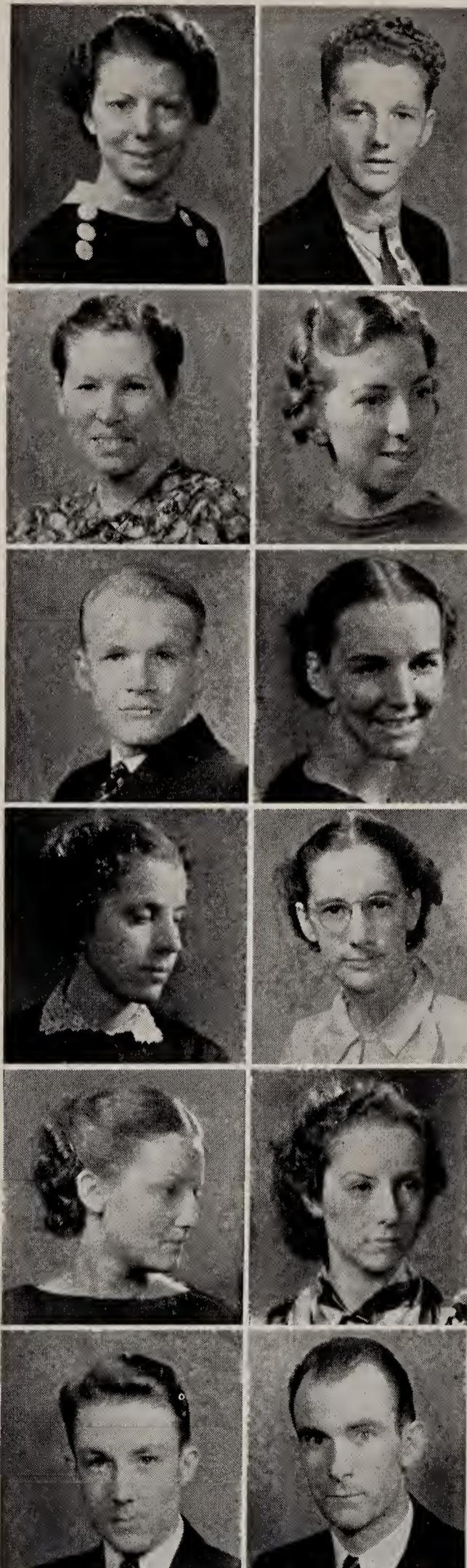
And Junior will answer, "You win, Pop."



David Weaver President Orion, Chemistry Kansas City, Mo.	Cooke Anderson Vice-President Parchevard, Biology Cedar Rapids, Iowa
Erva Huckleberry Secretary Aurora, Mathematics Council Bluffs, Iowa	Alexander Anderson Treasurer Lowell, Biology Springfield, N. J.

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Mathematics



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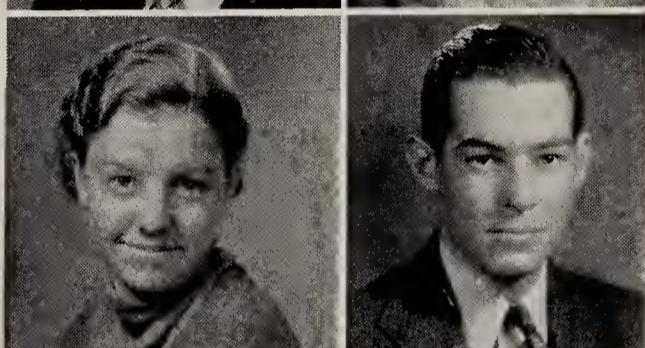
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Senior at time of publication.



Wightman
Andrus
Craine
Hiner
Stansell

Wright
Youel
Hallsey
Osborne
Proctor

SOPHOMORE CLASS

By GAS

Of a class with acute Sophomoritis but which hopes to recover by next year

Dear Folks:

We're two years old now — just the other day Mrs. Marbut gave us a nice cake with two candles on it. First thing you know we'll be wearing long pants and going with the girls.

Honest, folks, we don't like to boast, but in spite of our youth we are to Park College what the Mayflower was to the Pilgrims, what "make-up" is to a girl, and what Mae West is to the movies — and we can prove it!

Aren't we the best all-around athletes on the campus? Dig us up another man in these "hyar" hills that can win as consistently in any sport as little "Scotty" Irwin — and you can have him.

Then we got Kraft, Eddy, and a whole string of others we will save for rebuttal.

Who do you think took all those life-like group portraits found in this volume? Our own J. Edgar Bilby, Jr., took every one of them with his trusty camera. By the way we helped edit this volume. I guess you forgot that Marjorie Wilbur is the assistant *Narva* Editor.

But that's not all!!! Aside from writing the "Ossie" and the "Faith, Hope, and Charity" columns, and turning in over half the copy for the *Stylus*—we edit the thing. Little "Bobbie" Brown nosed out aspiring upperclassmen to clinch the job.

We can sing too. You'll have to admit that Audey Anschuetz and Margaret Stansell sing the sweetest of any class in Missouri. And "Curly" Ramey makes us the backbone of the dance band with his scrumptimonious slip horn playing.

In women's athletics we're just about the best there is. "Red" Milstead and "Tomboy" Fulton fight for honors in everything from soccer to basketball; and we won first place in the women's state debate tourney with Wanda Jones as our mouthpiece.

I reckon you think we don't have time to study, shining in all these other activities as we do — but you're wrong again. We're tops in grades too. Hugh Richards pretty nearly always takes No. 1 place on the honor roll.

Now, we ask you folks, aren't we the best "bloomin'" class in school? Well, some say, "yes" and some say "no" — but we think the "ayes" have it.

Yours,
The Superb Sophs.



Robert B. Clark
President
Watervliet, N. Y.

Laura Leatherman
Secretary
Tecumseh, Nebr.

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Vice-President
Los Angeles, Cal.

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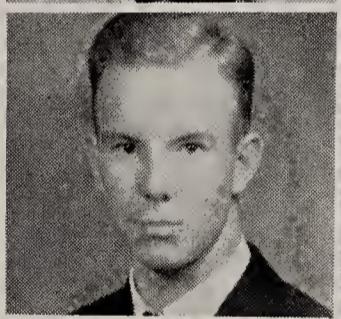
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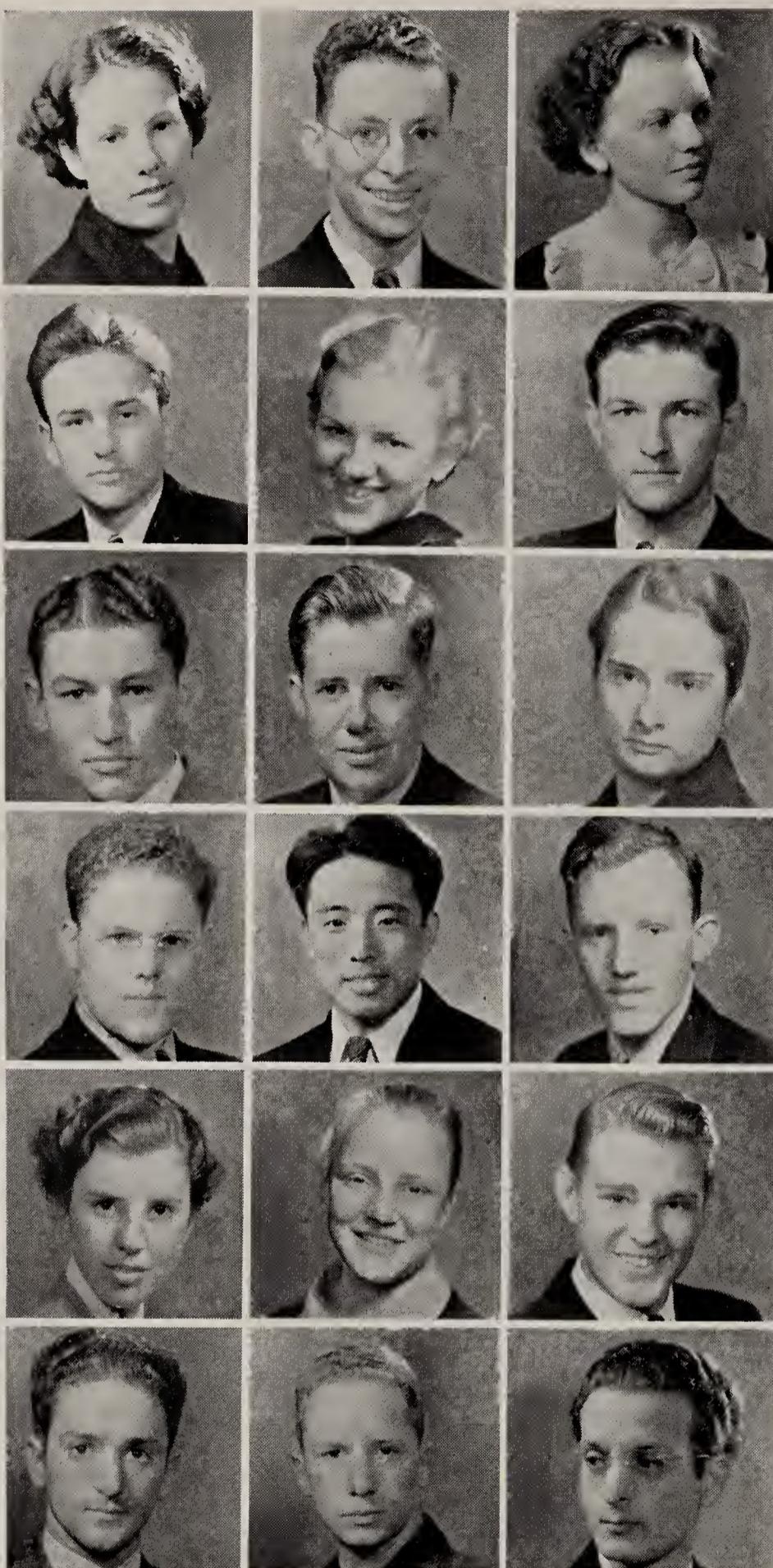
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Barnett
Benefiel
Brown
Clark
Conklin

Anscheutz
Baker
Bennett
Bilby
Cloepfil
Currier

Asplund
Bee
Bigalow
Butcher
Conard
Daniels



David
Deihl
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Henman	Hettick	Heusinkveld
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Humbyrd	Hutchinson	Hutchison
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Jones	Johnson	Jones



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Kraemer
LaForte
Lonsdale
Mace

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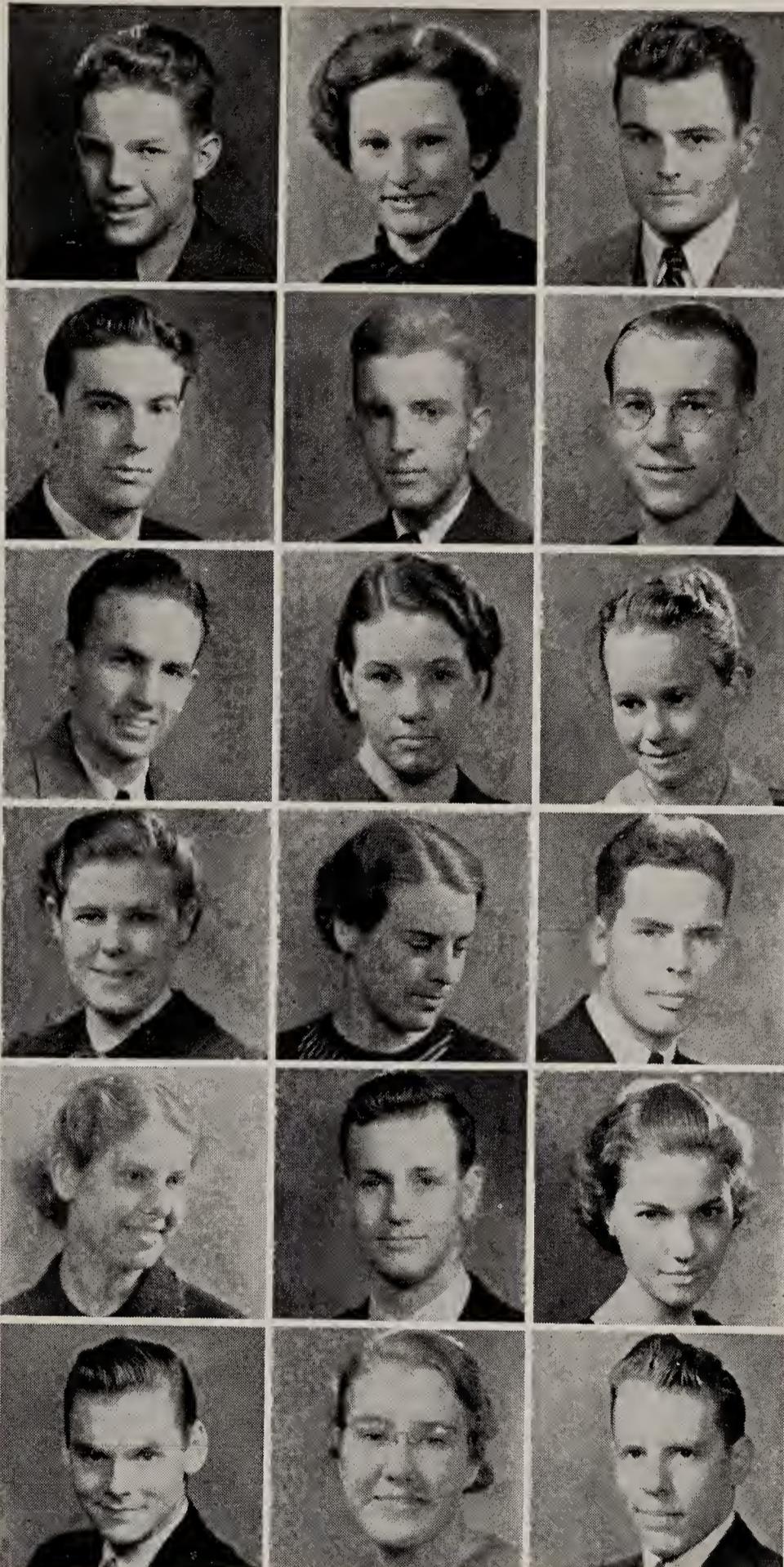
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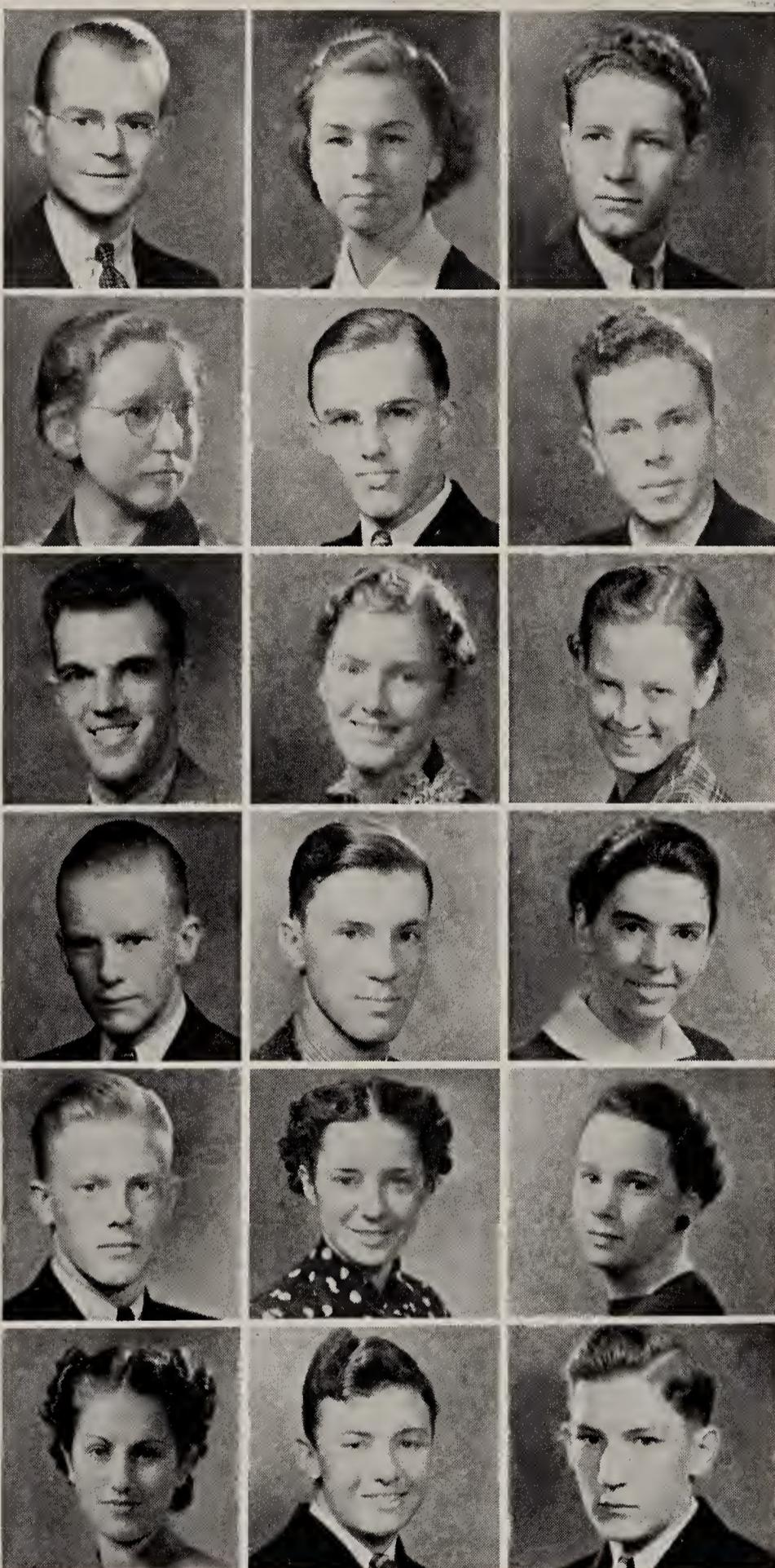
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Miles
Mong
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Pollock

McLaren
Myers
Million
Montaldo
Pace
Patterson

Meade
Meyers
Milstead
Moody
Plummer
Pitkin



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Reynolds
Rook
Scheib
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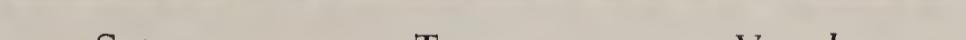
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Wolfe

Vernick

Weld

Wickwire

Williamson

Wright

FRESHMAN CLASS

By Janice Brugh

Eager for knowledge, new Frosh, with aid from upperclassmen, adapt themselves to college life.

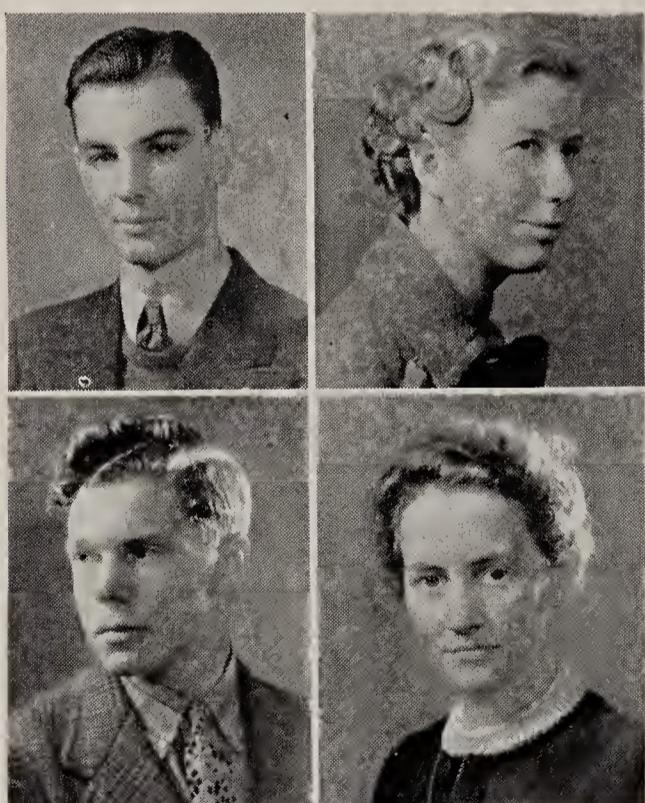
SEPTEMBER 17, and another freshman class. From the first it was evident that this was not just another class. This class definitely had something! Starting a season with a freshman program that topped all previous freshman programs, this class of '40 continued through the year with the same dash and vigor they demonstrated from the very first.

In participation in school activities this freshman class wholly disregarded the prestige of the upperclassmen. Eller, Crowe, Wickstrom, and Mahaffy

showed that gang how to sink those basketballs. Hickman, as sports commentator, displayed a truly professional style. Dean Hoslett starred as Mr. Standish in *The Passing of Chow Chow*. Williams and Meister quite uniquely made love in true statuette form in *Manikin and Minikin*. Mattox not only achieved success as Anna Karenoff in *The Flight of the Herons*, but carried successfully the contralto solos of the *Messiah*. Gilchrist was the promising young speaker who defeated several men to win second place in the Old Line Oratorical Contest. The brains were supplied by such members as Arabella Fry, and Elizabeth Treeman who headed the Dean's honor roll for their class. Fink and Crowe held their own among the Parklegians, while the former's glamorous tenor thrilled even the senior damsels. But why stop at a few?

Even the class officers led dual lives. Rae, the handsome beau of the campus; Erwin, the practical joker; Hickman, previously mentioned; Fry, the drama director — these efficiently administered the duties of their official positions.

The class happily welcomed its most distinguished class member, Dr. Young, who entered the ranks quite ceremoniously with the "Wearin' o' the Green."



President
Robert Rae
Sioux City, Ia.

Vice-President
Jean Erwin
Marceline, Mo.

Secretary
Kenneth Hickman
Chicago, Ill.

Treasurer
Arabella Fry
Erie, Pa.

JEANNE ALLISON
McAlester, Oklahoma
MAXINE BARLOW
Henrietta, Missouri
GLADYS BARNETT
Odessa, Missouri
GORDON BARNETT
Odessa, Missouri



MARY ROSALIE
BOEHNER

Brookfield, Missouri

MABEL ANN
BRANDSTETTER

Lawrence, Kansas

PHILLIP BRINK

Topeka, Kansas

HELEN BROCK

Warmleysburg, Penn.

KATHLEEN BROWN
Delhi, Minn.

CELESTIA BRONSON
Lewistown, Missouri

JANICE BRUGH
York, Nebraska

DANIEL CARDENAS
Williams, Arizona

LENA DELL CARTER
Mound City, Missouri

CHARLES CHISM
Okema, Oklahoma

GENEVIEVE CLEARY
Underwood, Iowa

ELLEN COLVIN
Gurdaspeer, Punjab, India

MARGUERITE
CURFMAN
Maryville, Missouri

KENT DAVIS
Canyon City, Colorado

WARREN ECKERT
Parkville, Missouri

PEGGY ANN ELLER
Greenville, Ohio

Allison
Bell
Boehner
Brown
Carter
Curfman

Barlow
Benson
Brandstetter
Bronson
Chism
Davis

Barnett
Bibens
Brink
Brugh
Cleary
Eckert

Barnett
Blincoe
Brock
Cardenas
Colvin
Eller



Eubank
Gore
Hollister
Lawhead
Lindeman
McAuley

Fields
Graham
Hoslett
Leach
Listrom
McClure

Gilchrist
Hendricks
Ladd
Leary
Love
Mace

Fink
Hink
Larsen
Lees
Lyda
Mahaffy

BETTYE EUBANK
Kansas City, Mo.
CONNER FIELDS
Kansas City, Mo.
CHRISTINE GILCHRIST
Parkville, Mo.
PAUL FINK
Ida Grove, Ia.

NORMAN GORE
Jefferson, Ia.
RUSSELL GRAHAM
New York, New York
RUTH J. HENDRICKS
Dawson, Neb.
MARGARET HINK
Ida Grove, Ia.

IRENE HOLLISTER
Delaware, Ohio
DEAN HOSLETT
Sturgeon Bay, Wis.
ROBERTA LADD
Ipava, Ill.
WEBSTER LARSEN
Evanston, Ill.

JAMES LAWHEAD
Carthage, Mo.
RAYMOND LEACH
Pontiac, Mich.
SHIRLEY LEARY
Cambria, Wis.
JUNE LEES
Windom, Minn.

MYRL LINDEMAN
Clements, Minn.
GLADYS LISTROM
Parkville, Mo.
KATHARINE LOVE
Punjab, India
HAROLD LYDA
Oklahoma City, Okla.

BERTHA McAULEY
Wichita, Kan.
MARTHA McClURE
Kansas City, Mo.
MANLY MACE
Glidden, Ia.
DORCAS MAHAFFY
Tecumseh, Neb.

MAX MARTHISON
Lake Mills, Iowa
BILLIE MATTOX
El Dorado Springs, Mo.
RUTH E. MARTIN
Kansas City, Missouri
JEAN MEISTER
Green Bay, Wis.



BERTHA MENDENHALL
Leavenworth, Kansas
DOROTHY MERCER
Kansas City, Kansas
DONALD MEREDITH
Clarinda, Iowa
DORIS MESSERSMITH
Kansas City, Missouri



RAY MILLAR
Emory University, Georgia
MARILYN MINGER
Bern, Kansas
ALICE MURDOCK
Milan, Missouri
MARIAN NOBLE
Onawa, Iowa



HELEN L. OLSSON
Junction City, Kansas
BARBARA OSBORN
Medicine Lodge, Kansas
KATHARINE PARKER
Landour, U. P., India
ANNA PARSONS
Willow Springs, Mo.



J. W. PHILLIPS
Marceline, Missouri
MARY LEE PIPER
Toledo, Ohio
KATHRYN RASHAW
Muskogee, Oklahoma
JOHN DUNCAN RAY
Dearborn, Missouri



GLADYS REID
Kankakee, Illinois
MILDRED REED
Smith Center, Kansas
DONNA ROBERTS
Neodesha, Kansas
FREDERICK ROLLMAN
Sapulpa, Oklahoma



Marthison	Mattox	Martin	Meister
Mendenhall	Mercer	Meredith	Messersmith
Millar	Minger	Murdock	Noble
Olsson	Osborn	Parker	Parsons
Phillips	Piper	Rashaw	Ray
Reid	Reed	Roberts	Rollman



Schafer
Smith
Stewart
Thompson
Tyner
White

Schaffnit
Smith
Strickler
Treeman
Vanga
Wickstrom

Shoemaker
Somerville
Sydenstricker
Turner
Walker
Wiehe

Simmons
Spencer
Thompson
Tuxhorn
Weber
Wilcox

OTTO SCHAFER
Philadelphia, Penn.
CLYDE SCHAFFNIT
Omaha, Nebraska
DARLENE SHOEMAKER
Wellington, Kansas
ALICE T. SIMMONS
Marshall, Missouri

CLEOJEANE SMITH
Moline, Kansas
VIRGINIA SMITH
Marshall, Missouri
GEORGE SOMERVILLE
Chillicothe, Missouri
DWIGHT SPENCER
Kansas City, Missouri

WILLIAM STEWART
Kansas City, Missouri
SUSANNA STRICKLER
Punjab, India
JAMES SYDENSTRICKER
Odessa, Missouri
BETTY SUE THOMPSON
Milan, Missouri

EDITH THOMPSON
Fairfax, Missouri
ELIZABETH TREEMAN
Perry, Oklahoma
JANE TURNER
Belton, Missouri
BETTY TUXHORN
Edwardsville, Illinois

STANLEY TYNER
Liberty, Nebraska
VALER VANGA
Farrell, Pennsylvania
GEORGIANNA WALKER
Thermopolis, Wyoming
MERLE WEBER
Parkville, Missouri

LaVONNE WHITE
Sutherland, Nebraska
JAMES WICKSTROM
Jamesville, Wisconsin
FERN WIEHE
Farley, Missouri
DOROTHEA WILCOX
Sioux City, Iowa

DOROTHY SUE WILKINSON
Fordyce, Arkansas

BARBARA WRIGHT
Tuscumbia, Missouri

FRANCES WRIGHT
Dwight, Kansas

MARGARET McCULLOCH
Siloam Springs, Arkansas

HAROLD LYDA
Oklahoma City, Oklahoma

CATHERINE HENRY
Des Moines, Iowa

BEVERLY HIGGINS
Platte City, Missouri

HOMER L. WILLIAMS
Parkville, Missouri

MARY I. PACE
Atchison, Kansas



Wilkinson	Wright	Wright
McCulloch	Lyda	Henry
Higgins	Williams	Pace

FRESHMEN NOT PICTURED

CLIFFORD ALLDREDGE, Alton, Ill.
EUGENE BAIRD, Kansas City, Kansas
MALCOLM BEAUCHAMP, Sioux City, Iowa
EARL BLEKKING, Franklin Groves, Ill.
LLOYD BOUTWELL, Valley Park, Mo.
PAULINE BRECKLINE, Parkville, Mo.
GERALD BROWN, Joplin, Mo.
ROBERT BRUCE, Parkville, Mo.
HAZEL BUCHANAN, Odebolt, Iowa
ROBERT CAMPBELL, Brookfield, Mo.
WILLIAM CORBRIDGE, Sterling, Colo.
GEORGE CROSKEY, Jr., Parkville, Mo.
JOHN CROWE, Gloucester Heights, N. Y.
VALDOR CUTSHALL, Lincoln, Nebr.
WILLIAM DANIELS, Kansas City, Mo.
DEAN DYKES, Parkville, Mo.
MILTON EDMONSON, Kansas City, Mo.
MARY LOU EVANS, Toledo, Ohio
JEANNE FENNELL, Marshall, Mo.
RALPH HARRINGTON, Winter Park, Fla.
EDWARD HECK, Carthage, Mo.
J. KELLY HOBBS, Aurora, Mo.
KATHRYN KRAINBILL, Bern, Kansas

HARRY McKITTRICK, Parkville, Mo.
SAM MANNING, Chula, Mo.
KENNETH MILLER, Parkville, Mo.
DONALDA NELSON, St. Louis, Mo.
BERNARD OLIVER, Willimantic, Conn.
NEAL OWENS, Parkville, Mo.
ROBERT PERET, Parkville, Mo.
ROBERT PLUMMER, St. Joseph, Mo.
CHARLES PRUGH, Cleveland Heights, Ohio
JOHN ROONEY, Topeka, Kansas
RICHARD ROSS, Carthage, Mo.
HUGH SHUSTER, Cincinnati, Ohio
JOHN SMITH, Occidental Negros, P. I.
LAUREEN SPITZ, Neosho, Mo.
RICHARD TAYLOR, Lockport, New York
MARIAN WEBB, Parkville, Mo.
LARRY WHEELER, Bethany, Mo.
THOMAS PEARSON, Goldsboro, N. C.
CARL BRINK, Topeka, Kansas
THOMAS McCARTHY, Odessa, Mo.
GLENN OGDEN, Mussoorie, U. P., India
STANLEY LEE TARVIS, Philadelphia, Penn.

JUNIORS

FRANCIS AURINGER, Glen Falls, N. Y.
HARRISON BURRALL, Pittsburgh, Pa.
JOE BURTON, Moberly, Mo.
DAVID CLARK, Derry Village, N. H.
ELTON FLEMING, Parkville, Mo.
ELIZABETH HENMAN, Halls, Mo.
FRANKLIN JOHNSON, Parkville, Mo.
ELIZABETH KERN, Council Bluffs, Ia.
JOHN MELROSE, Walker, Ia.
LEONARD PHILLIPS, Los Angeles, Calif.
RALPH PHILLIPS, Los Angeles, Calif.
RULOFF RULOFSON, Munhall, Pa.
JANE SANDIDGE, Marshall, Mo.
JOE SETTLE, Camden Point, Mo.
WILFRED WEBER, Parkville, Mo.

SPECIAL STUDENTS

R. B. AKER, Parkville, Mo.
JOHN BLAIR, Parkville, Mo.
CATHERINE HENRY, Des Moines, Ia.
PETTUS MILES, Gray Summit, Mo.
HAROLD NEIBLING, Parkville, Mo.
JOHN ROONEY, Topeka, Kansas
ARTHUR W. SMITH, Santiago, Chile
FRED SPECK, Kansas City, Mo.
RUTHE WHERRY, Sheridan, Wyo.
ROSEMARY WILLIAMS, Kansas City, Mo.

SOPHOMORES

KENNETH BALLARD, Elmira, N. Y.
LOIS BLAIR, Tulsa, Okla.
FRANCIS GREBANIER, New York City, N. Y.
ALICE GREEN, Denver, Colo.
BYRON HARRIS, Missoula, Mont.
JOHN JEANS, Odessa, Mo.
FRANCES JOHNSON, La Tour, Mo.
MARTIN LEPARD, Kansas City, Mo.
ELIZABETH LUHN, Webster Groves, Mo.
FAYETTE LUSK, Butler, Mo.
HUGH MAY, Kimmswick, Mo.
DOUGLAS McLAREN, Springfield, Ill.
HUGH MELROSE, Walker, Ia.
JEANNE MUSSELMAN, Bartlesville, Okla.
SARAH OGDEN, Wheaton, Ill.
KENNETH POLLICK, Pittsburgh, Pa.
LAVINIA POTTER, Kansas City, Mo.
DORIS RANDALL, Tucumcari, N. M.
NILES STOUT, Rothville, Mo.
GLADYS STUDDARD, Kansas City, Kansas
GUY TWYMAN, Kansas City, Mo.
RAYMOND WATSON, Hastings, Nebr.



ACTION



W.A.A.



M.A.A.

momentum and gained steadily, passing straggling Lowells and Orions. Coming back to the track Smith and Hugh Melrose were still running strong with Robertson pushing Mace and Jack Melrose. The finish came with the two leaders in order, then Robertson and Mace, who were followed by four Parchies, L. Phillips, Bromley, Irwin and R. Phillips. Voskuil and Kraft completed the first ten.

SOCCER

Soccer fans were treated to a high grade performance in this sport as a perfectly balanced Parchevard team

romped through its third straight year undefeated, to the championship.

The season started on a balmy day in October when the Parchies ran rampant over the green Lowell eleven to the tune of 9-0. R. Phillips scored six of the Parchies' goals. The next encounter presented a tight struggle between the Orions and Lowells, ending in favor of the Orions, 1-0, by virtue of a fluke goal scored by a Lowell through his own posts. In the remaining games, the Parchies won from the Orions twice, 3-0, 3-1, and also conquered the Lowells once more, 2-0.

The Parchevards' success lay in the irresistible offensive of the two Phillips

boys on the forward line, bolstered by a strong backfield defense. John Smith and Boesman played powerfully as half backs and Kraft and Swanson were steady at the full positions. Taylor favored no part of his anatomy to stop shots at his goal.

Stand-out players on the others teams were Voskuil, Disharoon, Paul Smith and Art Smith of the Orions, and

Clark, Dobronte and Mace for the Lowells.

BASKETBALL

As the winter season approached, athletic activity centered in the new gymnasium, starting with a closely contested, thrill-packed basketball series. A highly favored, lanky Lowell five were nosed out by a fighting, team-spirited Parchevard aggregation as the Purple



SPORTS

Cross country . . . Pace puts Auringer up in the air . . . Osborne on ice . . .
Bromley heads the ball . . . soccer.

SPORTS

Swannie and Ladd . . . Callio victors in soccer . . . Parchies win basketball . . . tennis.



and Gold came through with its third straight championship.

After subduing the inexperienced Orion basketeers 33-20, the Lowells met the Parchies and were defeated in a sew-saw fight, 24-22. Following this, the Lowells and Parchies both beat the Orions 30-21, and 31-18 in slow-moving, one-sided affairs.

In the final and deciding Parchevard-

Lowell game, players on both teams were nervous and played cautiously during the first half, the score being 9-8 at mid-time, favor the Parchevards. In the second half, both offensives opened up. Five minutes short of the gun, the Lowells led 20-14 but desperate drives by the Parchevard forwards netted enough points to make the final score 26-24 with the Parchies ahead.

All-star selections included high-point man Irwin, Osborne, Eddy and M. Smith, forwards; Pace and Sims, centers; and Kraft, Miles, Stout and Hettick, guards. The passing ability of Irwin and Smith along with a rock wall defense in Kraft and Miles amounted to the margin of victory, although the Lowells had individual scoring stars in Osborne and Eddy. Stout accounted for most of the scoring efforts of the Orions.

VOLLEYBALL

Following the hectic basketball series, the gym was equipped with the familiar high, wide-mesh nets in preparation for volleyball. Tall, lanky spikers and steady set-up men practiced getting the ball over the net out of reach of opponents.

The club series resulted in an unbroken string of victories ending with the championship for a veteran Parchevard team. Captain Swanson and the two Phillips boys served excellent set-ups for smooth-working Renfro, Irwin and Kraft to spike across the net.

In the first game the Parchies won from the Orions 21-4, 21-17 which was followed by an Orion victory over the Lowells 21-18, 21-18. The Parchies, without Swanson in the last game, eked out a 21-16, 16-21, 21-10 score. With a fine display of fight and team-work, the Purple and Gold clinched the championship by setting down the Orions 21-12, 21-10, and then ended the season by downing the Lowells 21-6, 16-21, 21-6.

Hettick displayed smooth form in spiking for the Lowells while Paul Smith and Stout stood out on the Orion aggregation. All-stars included Swanson, the two Phillips, Ralph and Leonard, Irwin, Renfro, Paul Smith, Stout, Hettick and Moody.

WOMEN'S ATHLETICS

It was said last year that the girls reveled amidst a "new deal" in sports. The reason for this outburst of enthusiasm was a full and varied program of games in which a great many girls found their favorite activity. This year, under the leadership of Marian Wightman, the W.A.A. has successfully duplicated the last year's accomplishments.

Under the same efficient system of appointing a manager for each sport, the club tournaments for girls were contested, and the competition was unusually keen and evenly divided.

In a rough and hard-fought hockey tournament, the Lucernes eked out victory, being pushed to the limit by the Callios and Auroras. The more talented of the stick wielders included: Clements, Moskau, Good, Whipple, Sifferd, Proctor, Humbyrd, Fulton, Milstead, Eskridge and Barnett.

In soccer, the Callios copied their unbeaten brothers and assumed the crown. Most of the Callios' games were decisive victories. Scrappy Callio all-star selections went to Clements, Sifferd, Trautman and Bennett. Other standouts were: Good, Hurn, Moskau, Fulton, Whipple, Falconer and McGill.

When the girls started tossing basketballs through the rims, it was apparent that Bobbie Clements was the attraction. During her exhibitions this season, she compiled 109 points and led the Calliopeans to an easy victory in the tournament. Clements was supported

by Milstead and Wightman on a well-balanced team. Opposition of note showed that Mahaffey and Whipple of the Lucernes and Hurn of the Auroras tried hard to stem Clement's game, but with no avail.

A similar story resulted from the



SPORTS

Callio champs in volleyball . . . Proctor cuts at a fast one . . . Irwin takes a tumble on the ice . . . Art Smith prepares for a slide while J. Kelley Hobbs looks on . . . Championship Parchevard soccer team.

volleyball tournament, where Clements played the part of "set-up" to tall Wightman, who spiked hard and often. H. Million contributed much to the Calliopean team work which brought them another championship.

The W.A.A. sponsored swimming, tennis and a softball series. This spring,

the annual party following the election of new officers concluded the year's activities. This year's officers were:

Marian Wightman . . . President
Lois Proctor . . . Vice-President
Virginia Barnett . . . Secretary
Louis Hurn . . . Treasurer



SPORTS

Baseball . . . Callios win in basketball . . . cross country champions . . . volleyball.

ORION CLUB

By Kenneth Hickman

Casting aside for the moment the very becoming modesty which has endeared us to the entire campus, we Orions feel it necessary to admit quite frankly that ours was the most popular club on the campus this year. Stifle those guffaws, little ones, and scan the decidedly convincing reason given below.

Those pesky Parchies yelled for us against the Lowells; the Lowells ditto against the Parchies; and finally, we cheered for ourselves. Therefore, with all three clubs pulling for us, how can even the most narrow-minded of you ignore our popularity?

White-clad feet tapping to the scorching rhythm of an enticing orchestra, impressed freshies sipping ginger ale from evil-appearing bottles, and watching the versatile program on the stage — no wonder they were convinced at the Fall Formal that the O. A. C. really did things in the best manner. And even we freshmen must admit the

old Orions corralled the elite of an unusually elite class. Yea, verily.

After painstakingly fashioning dangerously long paddles and trotting after the signatures of the members to add to the collection on their hard-boiled eggs, the pledges were surprised — pleasantly — to find that the older members were human, permitting the fortunate freshies to escape with no more severe punishment than hot dogs, candy bars and apples on the dreaded night of initiation.

With Voskuil, Weaver, Art Smith and Myers piloting the club, its Hal-loween party can be compared favorably with any fall social event.

The "Celestial" Weaver was pommeled into the presidency for second semester, dragging his roomie, Hinde, to serve as vice-president. With the help of the other officers, A. Smith, Hickman and Phillips, a bi-weekly pre-show program was presented. Music from the Orion quartet, the best in Park, or from bazooking Myers or the cycling Melrose enlivened these gatherings.

Well, we think we've earned our soda, so — On, Orion!



Shepard Voskuil
President
Orion

Aileen Good
President
Aurora

AURORA CLUB

By Erva Huckleberry

Remember the night that the Auroras assisted the Orions in entertaining the student body before a Saturday night show? Don Myers was the Master of Ceremonies and a supporting cast consisted of Jo Nelson, with "The Night the Bed Fell On

Father," Mary Rosalie Boehner as the Aurora clarinet player, Blandena Ladwig's solo and piano — not to mention Amster-dam-Herky. The houseful of onlookers held up very well until the last number! Think what we would do if we put our heart in it!

But let's start at the beginning. Rush week hurried along with breakfasts, luncheons and feeds and ended dramatically with formal gowns swishing to the music of an orchestra from the city.

Then came sign-up day! Even that heavy rain could not dampen our spirits as we snake-danced our way over to Dr. Findlay's. We were proud of our new members. Among the group we found charming Helen Brock's beautiful voice, peppy Cleojeane Smith, Messersmith and Webb, our "gleeful glee club pair," and "Tin Pan" Treeman.

Among our learned senior members there is Winnie Harris who reads constantly and writes interestingly, and Carol Weaverling with the salvation of the less fortunate on her mind. It will be many a year before Aurora will capture another Whitlock-Woestemeyer combination of fun, frolic and curls. Sally Coffin and Doris Jenkins can each show some man what real mashed potatoes should taste like; not to mention how McKercher and Knox will make the name of Morrison stand forevermore and amen.

On the side-line for push and pull we have Honor-Roll Loevenguth, family timekeeper Mary Wickstrom, dramatic Montaldo and smiling McGill. Next year Aurora will have a hard time to keep up with — Aurora — with such munition in the offing.



PARCHEVARD CLUB

By Donald Cain

An old, weatherbeaten poster, a relic of rush week, still hangs by one nail on a tree in front of the Commons. It is torn and dirty, but its colors still announce to the world, "In Parchevard, it's Fellowship." We shall see.

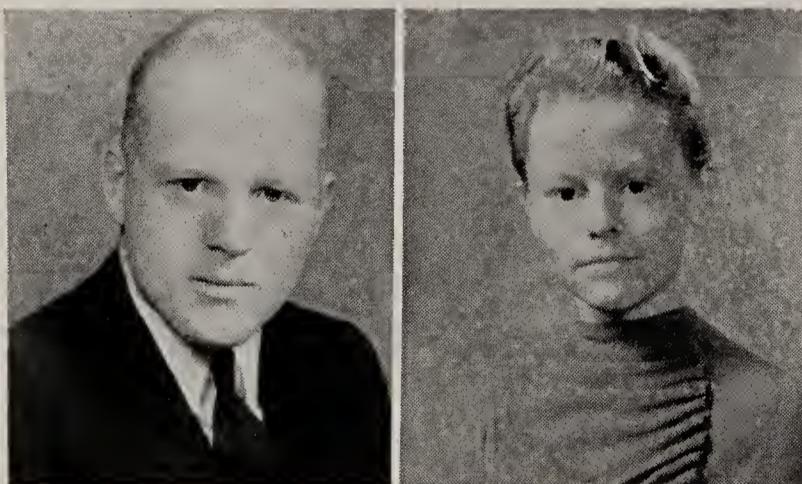
First semester President Swanson and Callio President Clements started things off in a blaze of glory with a pre-rush pep feed on Observatory Hill. The fire burned thirty feet high and glad voices were heard as far as Lake Hawley. Just to let the frosh know we were here, Comrades Cain and White planned the rush week — typical Parchie feeds, waffles in town, Mr. Cave's chili, and a new one this year, watermelons. Determined Parchevards dragged willing and unwilling freshmen to Open House to see an ancient Park campus cinema by Crull, the worthy sponsor, and to hear R. Phillips on athletics. Serenades — and many a feminine heart fluttered as Ramey played "I Love You Truly." The week ended with rain and sign-up feeds. Festivities

under Irwin in the lower dining hall revealed much friendliness on the part of the new men, and beauty in the new as well as in the old Calliopeans.

After a spanking good initiation, Treasurer Robertson took charge, squeezing blood from the proverbial turnip by collecting dues from both the frosh and upperclassmen. Musically inclined members monopolized Induction Night with Graham, Trio Daniels, Beauchamp, and freshman class President Rae and Fink, who still graciously perform at club affairs. GAS Schrader served as master of ceremonies at a rousing fall party as Chief Chef Swinney served the scorched spaghetti. Here the club's only exclusive dramatic production was billed, "The Lighthouse Keeper's Datter," of which the less said the better. Gifts of fish food and paper dolls were exchanged by Myers and Lavonne at the Christmas party.

Pearson dropped out as *Stylus* editor and became second semester president as Swanson turned to oratory. Off to a brand new type of formal affair, "Parchevard Prances," with Bishop Timmons and the boys, broadcasting studios and "Lights Out."

The old sign is right, "In Parchevard, it is Fellowship."



Robert Swanson
President
Parchevard

Roberta Clements
President
Calliopean

CALLIOPEAN

By Lenore Sifferd

C is for Calliopean — for Clements, first semester president, representative athlete, head waitress, high score basketball star, Personality Queen — for Catherine Gladson, second semes-



ter president, senior secretary-treasurer, candidate for beauty queen.

A is athletics — the field in which we show our club spirit and loyalty, as well as prowess and skill, with a large share of the honors in inter-club athletics at the end of the year — for an aggregation of freshmen and the best of the class.

L is for lovely ladies in lovely gowns stepping out to the Parchie-Callio formal party in March — for laughs and a merry time — for Lois Proctor as impromptu actress — for "Lights Out."

L is again for lots of things from rush week to Commencement — breakfast feeds and bacon sizzling — for a Hallowe'en Hen-party, and a Christmas

party with the Parchies — for initiation and autographs on mills and pillows.

I is for inspiration of talented members — Billie Mattox in dramatics — and Margaret Stansell's lovely voice and Chris Gilchrist promising to follow in the steps of our Parchie orator.

O is for an owl — for Milstead and Schrader's "Ossie," long ago laid to rest — for officers keeping a club's business running smoothly and doing the work with very little glory — for old members leaving, graduating and carrying away memories of companionship and club rivalries and the good spirit pervading, and a warm loyalty for Callio.

LOWELL CLUB

By Joe Lonsdale

Lowell Club carried on with its customary vitality and originality. Rush week with its feeds, hikes and open houses provided enjoyment for freshmen and regular members. On sign-up day a satisfying percentage of frosh followed the standard of blue-and-blue and events were shaping up for an interesting and profitable year. Under the leadership of our popular president, Bob Corbett, weekly meetings were held and entertainment provided for the entire school. These before-the-show meetings were most enjoyable after-dinner treats and many talented Lowells and Lucernes were given a chance to strut their stuff. Bill Timmons coaxed swing music out of the piano. Deihl and Moody, or Ballard and Clark presented light (very light) drama. George Crosky and Jerry Kiser were popular music makers.

With the start of the second semester Keith Requa was elected president and plans were made for the formal party in April. This party proved a most delight-

ful affair and its many original and novel features earned much well-merited praise for the Lowells and Lucernes who worked on the party committee.

Spring brought more feeds, fun, and fellowship. Around blazing campfires Lowells cemented for all time the friendships of the winter months. And so the year ended happily and with promising prospects for next fall.

LUCERNE CLUB

By Ethelyn Dimmitt

Dear Lucernes:

Let's think back over a happy and successful year. Do you remember the "School Days" open house with Mary Carroll Donnelly as teacher? Our songs always recall happy memories to most of us — those nights we listened breathlessly to the Lowell serenades.

And we had plenty of musicians too. Marjorie Dean Noland and "Audy" Anschuetz were ever-popular songsters. Then too, one of our Jones girls, Alice Grey, and Seiberta Conklin represented the Lucernes in the L. L. C. stringed quartette.

For scholastic ability we were proud to call Beulah Field and Edna Smith our club sisters.

Weren't the Saturday night meetings fun? Jean Meister, Arabella Fry, Lucille Swanson, Mildred Daniels — their dramatics deserved attention, and we always loved readings by Ruth Marie Kessler.

The artistic aspects of the club were



Robert Corbett
President
Lowell

Emily Catherine Johnson
President
Lucerne



cleverly and expertly taken care of by Elizabeth Hughes.

And we had a number of good all-around athletes such as our representative, Gerry Moskau, and Margaret Fulton and Ella May Eskridge.

Fortune seemed to smile on us when it came to choosing presidents. Emily Catherine Johnson was our charming first semester president, while Claribel Whipple was our peppy leader during the second semester.

"A thing of beauty is a joy forever," and we certainly had our share with

Laura Leatherman, Ruth Roach, Seiberta Conklin, Helen Olsson, Mary Griffith, Clara Belle Whipple and Jeanne Musselman representing their respective classes as beauty queen candidates.

Our sponsors, Dr. and Mrs. Griffith, were real comrades on the feeds and parties they attended with us.

And so we still feel glad that we are members of the "Dearest club beneath the sun, dear Lucerne girls."

Yours,
Ethelyn.

DEPARTMENTAL

Embryonic politicians, scientists, and pedagogues find much to occupy their evening hours.



EL CLUB CERVANTES OFFICERS

Perry Sullenberger . . . President
Daniel Cardenas . . Vice-President
Marjorie Wilbur . . . Secretary



FAUSTIAN SOCIETY OFFICERS

Noraine Seimer . . . President
Anne Falconer . . Vice-President
Jean Lathim Secretary
Eleanor Voorhies . . . Treasurer

EL CLUB CERVANTES

By Marjorie Wilbur

The excitement of foreign tongues, the joy of loyal friendship, the pleasure in working for an aim, the fascination of a melodious, eloquent language — we have experienced them all in these scenes from this year's activities of El Club Cervantes:

Lyrical, trilling notes of Senorita Towner's marimba playing for the whole college *Cielito Lindo* and the familiar *La Paloma* . . . *Los Cervantinos* attending en masse the Spanish Loyalist meeting, listening to heated testimony against the rebels of Spain . . . J. Ed.'s photograph of Perry Sullenberger and the pretty nurse from Madrid, with Mr. Perry, Mrs. Robbins, and the other two

speakers in the background . . . the traditional Christmas *pinada* and serenade . . . the trip to Kansas City, Kansas for punch and cookies with the Junior College Spaniards . . . "The longest way home is the sweetest way home," says Dan . . . the melodious tones of Grant's fiddle in his "Ninth Concerto" by De Beriot . . . Senora Perez speaks of her native Spain in a Student Enterprise program . . . *El Cristo* . . . Mr. Perry's Friday night suppers, with conversation in Spanish only . . . the initiation and movies . . . Bert Roemer's new game, *Voy a Madrid, y tomare en mi maleta mis zapatos, ropas, guantes, y un perro Chihuahueno!*

All these happy times and others too numerous to mention were part of our program for this year. *Si — poco a poco se va lejos.*

FAUSTIAN SOCIETY

By Noraine Seimer

The Faustian Society is concerned with the political, religious and social organizations of Germany, and seeks knowledge of its geography as well. Special attention was given to the sec-

tion of the country in which the Olympic Games were held.

These aims are accomplished in the bi-monthly meetings. At one German fairy stories were read. The American version of "Three Little Pigs" was noted to be remarkably similar to the German original, *Die Dreie Schweine*.

The University of Wisconsin has contributed materially to the club program by suggesting the showing of movies pertaining especially to sports like skiing, and to the Olympic Games.

Mr. Paul Dietz brought insight into German thought and philosophy in interpretations of Goethe, Schiller, and other noted writers.

The celebration of a typical *Deutsche Weihnachten*, in December, was one of the outstanding activities planned by the vice-president and program chairman, Ann Falconer. Mrs. Hermann's German dainties and *Pfeffernusse* provided the concluding enjoyment of the evening.

Such programs are similar to those presented during the rest of the year. German conversation being anticipated as the outstanding project in which the new members will participate.

LE CERCLE FRANCAIS

By Ruth Street

A few weeks after school began last fall, a group of internationally-minded students gathered together for the first meeting of Le Cercle Francais.

Last year we were extremely fortunate in having as our president, Mlle. Elefteria Pitis, Rumanian-born, but speaking many tongues, including French. It was almost unanimously felt that we could do no better than to re-elect "Lytz" as the head of our group. Barbara Mandigo and Harry Pollock were chosen for the positions of vice-president and secretary-treasurer respectively.

This year's programs were planned so as to be of personal interest to everyone present. One time we were privileged to hear Robert Ames tell some of his experiences in France, especially in Paris. Bob paid particular attention, while in Europe last summer, to the construction of cathedrals, and his descriptions were particularly noteworthy.

At another time we discussed the political situation, so significant in France just now. By the way, Le Cercle Francais has its own representative right on the spot, namely Louise Hall, who is studying at the University of Brussels. You have seen her clever letters in the *Stylus*.

Our most ambitious program was presented at the Christmas meeting. The *piece de resistance* was a skit entitled *Le Pere Noel*. Barbara Mandigo read one of Alphonse Daudet's delightful stories of Christmas in France, *The Three Low Masses*. French Christmas customs were reviewed by Miss Pitis. The meeting ended amid hearty singing of some *cantiques de Noel*, much nonchalant chatting in French of our vacation plans and delightful refreshments.

Le Cercle Francais wishes to express its appreciation to Professor Miriam E. Wilson who has so graciously sponsored our group.

THE ENGLISH CLUB

By Francis Auringer

In numbers small, but bound closely by their common, compelling interest in literature, the English Club takes a healthy pleasure in the varied programs of their meetings. Book reviews, assigned to the members who enjoy reading more than writing, differ in subject, covering such topics as "the art of thinking" and medieval romance in Norway. (It is the advantage of the English Club to be able to acquire knowledge and appreciation of any field of endeavor outside the strictly confining one of writing.)

LE CERCLE FRANCAIS OFFICERS

Elefteria Pitis . . . President
Barbara Mandigo . Vice-President
Harry Pollock . Secretary-Treasurer



THE ENGLISH CLUB OFFICERS

Winifred Harris . . . President
Robert Brown . Secretary-Treasurer

For those limited numbers who are skilled in writing, ample opportunity is provided for practice and improvement. One of the greatest encouragements the club has ever sponsored for "creators" within and without its coterie has been the *Scribbler*, a magazine composed of stories, sketches, essays and poems. This year the *Stylus* issued a literary edition in cooperation with the club. Enterprising and promising writers that evidence

themselves are rewarded by an invitation to become members of the group.

Often generously entertained by Miss Lyon, the English Club usually tries to have its sessions in the comfortable atmosphere of the Meetin' House. The clever wit of the president, Winifred Harris, and the keen interest and managing ability of Robert Brown, the secretary-treasurer, have been highlights of this year's meetings.

WAKEFIELD SCIENCE CLUB

By Anna Louise Loevenguth

Despite the fact that the Wakefield Science Club claims the distinction of being the largest departmental club on the campus, it has not sacrificed quality. Biologists, chemists, physicists, home economists — all find interest in the club, and — in each other.

Mr. Llewelyn Jones, an analyzing chemist, told of so many adulterations in patented products that girls were almost afraid to brush their teeth.

"Ants as Social Insects," a most interesting lecture by Dr. James W. Chapman, of the Silliman Institute, was accompanied by intermittent chuckles

from those who know — aunts, shall we say?

By virtue of his versatility and subtle humor, Mr. George Acre, a civil engineer, made even the technicalities of bridge building entertaining.

Dr. H. G. Parker made us glad that our water smells as bad as it does if that is what it takes to kill those millions of germs which multiply so rapidly, and whose working day has not been cut to eight hours by government intervention.

A representative of Cudahy Packing Company presented a lecture on meat cutting, using for demonstration a choice lamb — a rare sight!

Dr. W. A. Myers, in his address "Precision in Medical Practice" refuted



WAKEFIELD SCIENCE CLUB

OFFICERS

Robert Little . . . President
Eades Carroll . . Vice-President
Donald Myers . . . Treasurer
Anna Louise Loevenguth . Secretary



INTERNATIONAL RELATIONS CLUB

OFFICERS

Vincent Jones . . . President
Arthur McAuley . Vice-President
Mary Carroll Donnelly Sec.-Treas.

the statements of a book printed in 1656 which stated that all that would ever be known about medicine was contained in that little book. He enumerated many achievements that have been made in the medical field which have enabled the doctor to diagnose more accurately a patient's condition.

Dr. Ben Myers was the next speaker. His talk on "Social Hygiene" gave pre-medics an insight into what modern medicine was doing in this field.

Our own Dr. Findlay was as entertaining as are his classes as he looked over the top of his glasses with that certain twinkle in his eye, wise to the foolishness of people in believing popular fallacies. "What fools we mortals be."

Dog fish dissectors! Iso-cyanide makers! Magnets! Cooks! — Interesting isn't it, to hear about the rest of the scientists?

INTERNATIONAL RELATIONS CLUB

By Vincent Jones

With the constant threat of another world conflagration far more terrible than that of 1914 present in Europe as a result of the bloody civil war in Spain, with Italy's recent ruthless conquest of helpless Ethiopia, with the League of Nations rapidly limiting itself to a snail-in-its-shell policy of neutrality, the Park International Relations club faced no difficulty in finding topics for discussion at its Saturday evening meetings in 1936-37. During the year Hitlers and

King Edwards, parliaments and cabinets, foreign policies and nationalistic philosophies and wars and peace plans have been described in detail to the forty-odd members of the club.

I.R.C. meetings are open to all Parkites, though they be cynics, radicals, conservatives, communists or just ordinary college students. The only requisite for membership is a sincere interest in world affairs and willingness to contribute constructive ideas and facts at the fortnightly meetings held in the library.

To build up the background knowledge essential to a clear understanding of the international relations and at the same time to keep in constant touch with events occurring in all parts of the world from day to day — these have been the two principle aims of the programs presented by the club. During the first semester an effort was made to discuss the conditions of life in each of the important countries of the world. A high point of the first term was the joint meeting with Zeta Kappa Epsilon, featuring a book review by Dr. Charles R. Adams. Similar joint meetings with the Spanish Club and possibly with the Kansas City University International Relations Club are planned for the latter part of the second semester.

The Carnegie Foundation made its annual contribution of periodical material and books to the club, and these have been presented for safe keeping to the library.

Professor Roy V. Magers, head of the history department, is the sponsor of the I.R.C.

HONORARY

SIGMA PI SIGMA NU CHAPTER

By Beulah Field

DID you see the scientific movies sponsored by Nu Chapter? "Steel!" — a story of the steel industry built around the musical composition, "Rhapsody in Steel," and "America, Yesterday, Today, and Tomorrow," and others, with a bit of fun added by "The

"Telephone Family," an animated cartoon.

Or perhaps you are a regular visitor at the Sigma Pi Sigma Bulletin Board on the second floor of the Wakefield Science Hall. If you are, you're up-to-date on latest news in all scientific fields.

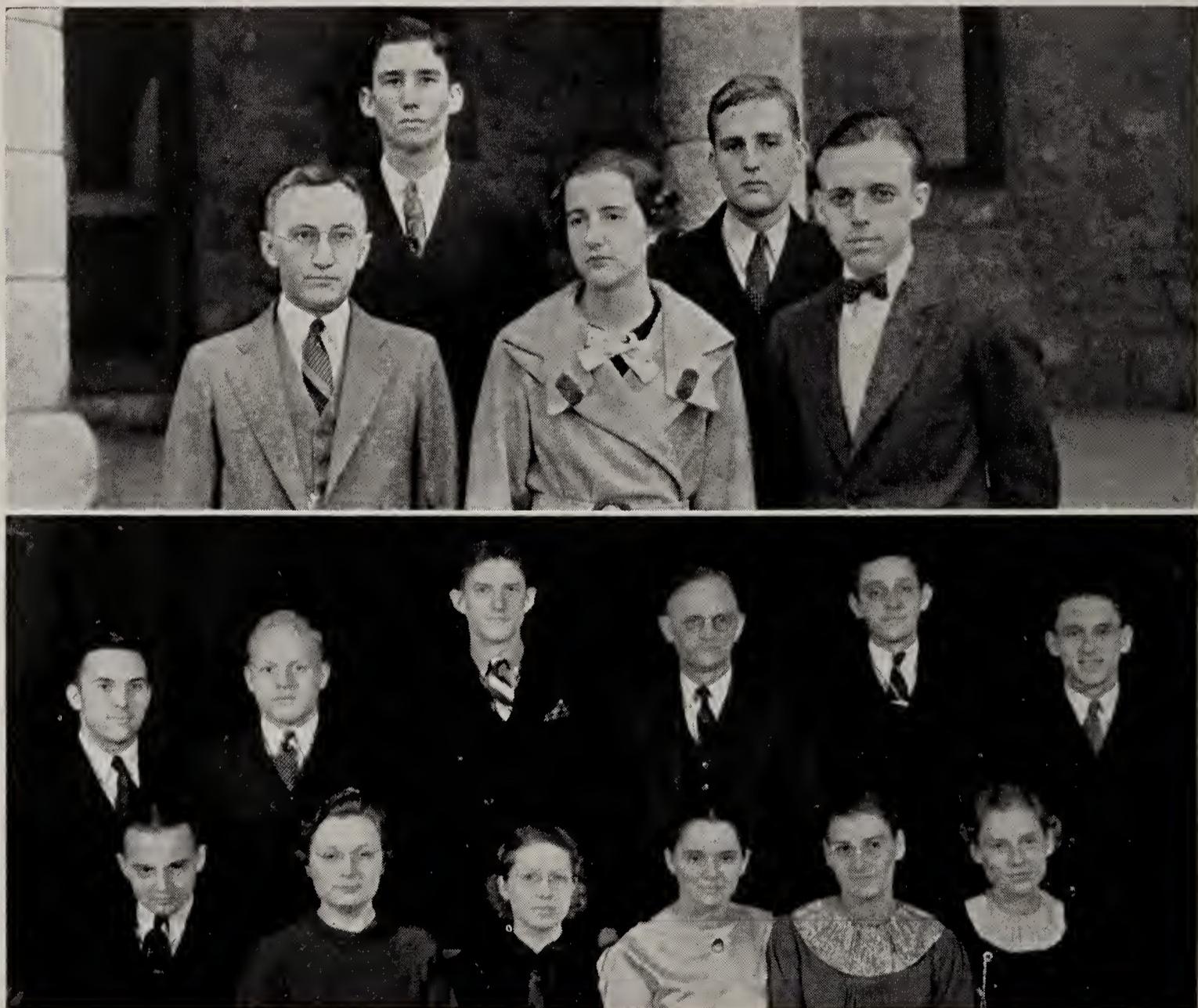
Nu Chapter is only one of many, for although Sigma Pi Sigma as a National Physics Society was only started in

SIGMA PI SIGMA OFFICERS

James Robertson, President; David Clark, Vice-President; Beulah Field, Treasurer.

ZETA KAPPA EPSILON OFFICERS

Mary Griffith, President; Vincent Jones, Vice-President; Catherine McKercher, Secretary.



1925, it now has chapters in many states and even one in the Philippines.

Park College was one of the first colleges in which a chapter of Sigma Pi Sigma was formed. Nu Chapter was installed May 19, 1930, by Dr. Marsh W. White, the national secretary, who is an alumnus of Park.

The purposes of the society are "to serve as a means of awarding distinction to those of high scholarship in physics, to stimulate and to encourage a spirit of cooperation and friendship among those who have displayed marked ability in this study." Several meetings are held each year in which members read original papers on scientific subjects.

The membership for this year, 1936-1937, is as follows: James Robertson, president; David Clark, vice-president; Beulah Field, secretary-treasurer, Dr. R. A. Rogers, sponsor; Eades Carroll, Joe Settle, Paul Smith, Professor Paul M. Strickler.

ZETA KAPPA EPSILON

By Catherine McKercher

FOR the nine new members of Zeta Kappa Epsilon, the first meeting of the year at the home of Professor Magers was a combination of the third degree and oral comprehensives. President Mary Griffith and Vice-President Vincent Jones enjoyed themselves at the expense of the nervous, perspiring, blind-folded pledges lined up to receive the rapid-fire of — not lead — but questions on historical details and contemporary politics. Even

Swanson was at a loss for answers. After the victims of this grilling initiation became too weak-kneed to take it standing up, they were allowed to sit down, and were refreshed with ice water; but the torture went on. The sound of Bill Good's self-satisfied chuckle and anxiety about what Professor Magers thought of this display of ignorance increased the embarrassment and discomfort.

Zeta Kappa Epsilon is an honorary society of history majors, sponsored by Roy V. Magers, head of the Department of History. Juniors and seniors of high scholastic standing and genuinely interested in history are eligible for membership. Each one who is elected must present to the club a paper in some field of historical research before he is admitted.

In November Zeta Kappa Epsilon cooperated with the International Relations Club in sponsoring a book review by Dr. Charles Adams, who presented Mark Sullivan's *Our Times*.

"Glimpses of Paradise" was the subject of the December open meeting of Zeta Kappa Epsilon, but don't be too hasty in condemning history students for infringing on the sacred territory of the Bible Department. Professor Roy V. Magers convinced the audience that Hawaii is a bit of heaven on earth by recounting experiences from his summer vacation there and by showing motion pictures of the islands.

At another important meeting of the club Mr. Garland Downum read a research paper concerning the Confederate diplomacy during the Civil War.



ALPHA THETA PI

OFFICERS

Sally Coffin	President
Doris Jenkins	Vice-President
Marian Wightman	Secretary
Rita Lawless	Reporter

ALPHA PHI OMEGA

OFFICERS

Donald Stiff	President
Loren Stanton.	Vice-President
George Schrader	Secretary
Jack Grafrath	Treasurer

ALPHA THETA PI

By Ruth-Alice Richards

Alpha Theta Pi, honorary Home Economics club, was organized in 1932. The active membership is made up of junior and senior home economics majors. Toward the end of the year a

few sophomore majors who have done outstanding work are voted into the club.

The purpose of the club is to provide social training, to give experience in carrying responsibility, to develop personality, leadership, initiative, social poise, and professional interest.

The year's activities opened with a style show and program for the new members. Then came the formal initiation of the juniors followed by a chop suey supper. In the spring the club entertained the freshmen and sophomores of the department.

The Science Club has opened its meetings to the Alpha Theta Pi, which in turn has cooperated in planning programs. Of especial interest to the Home Economics students was a meat cutting demonstration by the Cudahy Meat Company of Kansas City.

Plans are being made for the club members living near Kansas City to attend the annual convention of the American Home Economics Association to be held in Kansas City the last of June.

Honorary members of Alpha Theta Pi are Professor Margaret Lorimer, Dean Margaret Barrett, and Mrs. Lula P. Wertman.

ALPHA PHI OMEGA

By Donald Stiff

'We, the members of Alpha Phi Omega at Park College, pledge ourselves individually and collectively to give unselfish service on behalf of our fellow men through the college, through Scouting and through community enterprises."

With this pledge of service begins

every formal meeting of the Scouting Fraternity, Alpha Phi Omega, which signifies the earnest desire in the hearts of every member to be of service to his fellows. The aims of Scouting, with which organization every member of the fraternity has been associated, are continued and expanded during their college days.

Somewhat inactive during the first semester, Alpha Phi Omega recovered at the turning point of the school year and replenished its ranks, resuming its place among the very large universities in this country. Alpha Phi Omega, principally a service organization, is the only honorary national social service fraternity at Park College which has chapters in most educational centers.

On the campus Alpha Phi Omega assembles men in the fellowship of the Scout Oath and Law, to develop friendship and to promote service.

Normally the fraternity sponsors several plays but this year all dramatic work was conducted under the supervision of the Dramatic Department, leaving no room for fraternity work in this line.

Faculty sponsors include Mr. D. M. Knight, Business Manager of the College, Prof. H. Williams, Assistant Professor Setty and Dr. Young. The fraternity suffered a severe blow in the death of Professor Baxter who was a charter member of this chapter.



PI KAPPA DELTA

DEBATE

By Wanda Jones

Ladies and Gentlemen:

At the close of this debate season, perhaps you were not convinced that the Federal Government should set minimum wages and maximum hours for industries — but were you not convinced that a successful year had been completed by the 1936-37 debate squad under the leadership of Mr. Carl Dallinger?

The season opened with the Winfield tournament at Winfield, Kansas on December 4, where Jones, Donnelly, Stanton, and Schrader, representing Park, acclaimed five victories from eight combats in which they participated.

In January came the mid-season

Maryville tournament at Maryville, Mo. Jones, Donnelly, Lyda and Oliver held forth for Park, and when the spoils of the battles were divided the combined teams tallied five winnings and five losses.

The anti-climax to a season of intensive work came when the best teams of Missouri met at the state tournament, February 19-20 at Central College, Fayette, Mo. Stanton and Schrader did laudable work when they met some of the strongest teams in the tournament. Jones and Donnelly successfully swept through this tournament undefeated. They brought back to Park the trophy for first place in the Senior Women's Division.

The radio debate over station WDAF of Kansas City in which Stanton and Schrader clashed with Rock-

hurst College of the city was one of the most interesting of the year.

The climax to a successful debate season came when the team of Donnelly and Jones won second place in the Provincial Pi Kappa Delta tournament at Kirksville in April. Park defeated five of the select teams of Iowa and Missouri to carry home the second trophy of the year.

ORATORY

By Wanda Jones

You need no introduction to the orator of the year who has so successfully represented Park College in this field in 1936-37. Park is proud to present the gentleman who in his forceful, convincing — yet calm — manner won not only recognition in local work, but also in state contests — Mr. Robert Swanson.

In the local Peace Contest of last November, Swanson won first place with his own composition entitled "Would You End War?" Second place was awarded to a freshman who deserves recognition for the creditable work she has done in this field — Miss Christine Gilchrist. Her ora-

tion was entitled "Peace Mothers." Third place winner was Mary Carroll Donnelly.

In the state contest at Columbia, Mo., where eleven schools were represented, Swanson placed second.

Six orators competed in the local Old Line contest in February. This time Swanson won first place, Gilchrist was second winner, and Loren Stanton was placed third.

The state Old Line contest was held at Park College on March 5 for the first time in eleven years. Again Swanson blazed through conflict to place second.

This year has been most successful in the field of oratory and it has aroused much interest on the campus. May oratory in 1937-38 soar to unforeseen heights through the cultivation of known talents and the discovery of unknown talents.



MUSIC

Amateur Carusos—Paderewskis—Kreislers—
enliven campus activities with their talents.

The Chancel, Antiphonal and A Cappella choirs



THE PARK COLLEGE CHOIRS

By Mary Gertrude Wolfe

WELL, you surely have showed me over the campus. I guess I'd better be getting downtown now, because the bus leaves at — say, what's going on down in Alumni? Choir practice? Let's have a look, oh, never mind that; there'll be more buses.

How many are there in the choir? Over a hundred! That must be about a fifth of the student body. Do they all sing at once?

Hm. That's quite an idea, dividing them into two choirs. Does one choir take the morning service and the other the evening service? Well, feature my guessing it right. And they trade every month, huh!

Say, didn't they all sing something at Christmas time? It seems to me like I remember an unusual choir procession. They sang the — ah — the — what was it? Oh, yes; Handel's *Messiah*.

You know, they had some fine soloists for that. It's too bad you couldn't have come home for it. Let's see, Mrs. Griffith was the soprano, wasn't she?

And then there was a tall, blond contralto. Yeah, Billie Mattox. I tried doing my hair like that, but it doesn't seem to look well on me. Who was the tenor? I've been trying to remember ever since I saw him up in the speech room. That's it, Carl Dallinger! And the baritone was Dave Weaver. Don't you think my memory has improved since you left last fall?

Was it the Chancel or Antiphonal Choir that sang, *Olivet to Calvary* at the Linwood Presbyterian Church on Palm Sunday? Oh, then if the Chancel Choir sang in the city, the Antiphonal Choir must have sung the same thing out here. I wish I'd heard it. Did they use the same soloists both times? Then "Audy" Anschuetz and Margaret Stansell sang the soprano parts, and Carl Dallinger and Dave Weaver had the other parts.

I don't suppose they did anything on Easter then, with all that before. They did? Dr. Griffith must be a grand director to accomplish so much. What did they sing?

The Redemption was sung at Commencement. Oh, you don't say? It has three parts? I see, the *Passion* for Easter, and the *Resurrection and Ascension* at Commencement. I even know who wrote the *Redemption*; it was Mozart. Wasn't it? Well then, who did? Oh, yes; Gounod. I knew it was one of those great composers.

Is it the Antiphonal or the Chancel Choir that I've heard over the radio? The A Cappella? How many belong to it? Only twenty-two of them? They must have lots of fun taking trips to so many churches in and around Kansas City and singing over KMBC and WDAF.

Thanks for showing me around. I think I'll try out for choir when I come here next year. I might even learn something.

FRITSCHY USHERS

By Irving Deihl

IT TAKES a Fritschy usher to believe that — this year over fifty Park men heard Heifitz, saw the Ballet Russe, heard Nelson Eddy, attended three other big musical events, ate at the Hotel Kansas Citian and had a huge dinner

at Corti's at practically no personal expense. Added to those benefits there is a cultural gain for future years that can not be estimated. Fritschy ushers are aware of their opportunity, and they are deeply thankful to their director, Dr. Griffith, and their benefactor, Mr. Fritschy.



*A few of the
Fritschy Ushers*



Men's Glee Club

THE PARKOLLEGIANS



“GOOD evening, ladies and gentlemen. From the beautiful Thompson Commons overlooking the broad Missouri, we bring you the music of ‘Bishop’ Timmons and his Parkolleians.” This cheerful greeting together with the familiar strains of “Ida” introduces another one of those Friday night concerts. The Parkolleians have worked hard toward precision in the blending of modern harmonies with a strict emphasis on “swing.”

The aggregation has many outstanding features — the voice of Johnny Myers, the hot choruses of Malcolm Ramey on his “slush-pump,” and the “jam” work of swingsters Kiser, Ramey, Steinhaus and Timmons.

Special mention should be made of

Timmons, under whose direction the band has been for the past two years. The success of the orchestra is largely responsible to the leadership of this talented pianist and arranger. Much praise also is due to each member of the band. In the spirit of cooperation, they have consistently endeavored to produce the style of music the students enjoy. The Parkolleians, taking an active part in the social activities of the school, have played at many of the formal parties during the year.

The members of the band are: Gerald Kiser, John Myers and Franklyn Klein, saxophones; Paul Fink, trumpet; Malcolm Ramey and Arnold Johnson, trombone; Karl Steinhaus, bass; and Timmons, piano.



PARK COLLEGE ORCHESTRA

By Ruth Marie Faurot

Much of the success of the orchestra, this year, is due to the addition of new members and talent from the freshman class. The orchestra is larger than ever before.

More difficult music has been introduced into the repertoire, including numbers by Beethoven, Tschaikowsky, and Schubert. The orchestra has also made its initial try in accompanying soloists, Grant Mathews, violinist, and

the orchestra have worked on de Beroit's "Ninth Concerto." It is the plan of the orchestra to accompany annually any instrumental music majors in a concerto.

Another feature of the year's work is the trip to Kansas City High Schools. Three concerts are played during the day's tour. If arrangements can be made, the orchestra broadcasts a program. A concert is also presented to the Park College audience at some time in the spring each year.

Claude Rader . . . Conductor

First Violins:

Grant Mathews
Gerald Kiser
Francis Auringer
Jack Melrose
Kathryn Parker
Sue Rector
Helen Louise Olsson
Mildred Reed
Robert Grattan
Mabel Ann Brandstetter
Jeanne Allison

Second Violins:

Pauline Brecklein

Lloyd Boutwell

Jean Burgess
Alice Grav Jones
Margaret Wickwire

Violas:

Seiberta Conklin
Marjorie Wilbur
Ruth Jean Hendriks
Ellen Colvin

Violin Cellos:

Hugh Schuster
Marjorie Noble
Mary Gertrude Wolfe
Maxine Barlow

Piano:

Katharine Jones

Basses:

Karl Steinhaus
Maryan Cloepfil

Flutes:

William Conklin
Robert Campbell

Clarinets:

Richard Renfro
Mary Rosalie Boehner
Clyde Schaffnit
Margaret Hink

Horns:

Charles Chism
Barbara Osborne

Trumpets:

Ruth Marie Faurot
Wm. Corbridge
James Bigelow

Trombones:

Wilfred Weber
Arnold Johnson

Tympani:

Sarah Ogden



PARK-LAWRENCE BAND

By Ruth Marie Faurot

The Park-Lawrence Band, this year has been under the capable direction of Richard Renfro, a major in music. The big event of the first few months was the performance on the opening day of the American Royal Livestock show in Kansas City. The baton twirling specialties of our new drum majorette were a feature of this program.

The band then presented a chapel

program, the success of which called forth from the student body the request for more such programs. The band gives a concert annually, on the White House lawn at the May Fete. These events provide the organization with interest and activity. The cumulative library of the band now contains a large selection of pieces, which keeps the organization a live group throughout the entire year.

Claude Rader Sponsor
Richard Renfro . . Student Director
William Conklin . Business Manager

Cornets:

Ruth Marie Faurot
Paul Fink
Wm. Corbridge
Merle Irwin
J. W. McPheeters
Robert Corbett
James Bigalow
John Crowe
Merle Lindeman
Walter Purviance
Donna Waggoner

Clarinets:

Marian Wightman
Mary Rosalie Boehner
Gerald Kiser
Karl Steinhaus
Clyde Schaffnit
Elizabeth Baker
Margaret Hink

Flute and Piccolo:
Wm. Conklin

Horns:
Charles Chism

Barbara Osborne
Dale Douglas
Loida Burgess
Stanley Tyner

Baritones:

Robert Clark
Larry Wheeler
Rollin Gerboth

Trombones:

Wilfred Weber
Arnold Johnson
Ethelyn Dimmitt

Saxophones:
Ralph Kraft

Tuba:
Maryan Cloepfil

Drums:
Pauline Brecklein
Kathleen Clifton

Drum Majorette:
Helen Louise Olsson

CURTAIN CALLS

By Elizabeth Kern

Dramatics in Review

DO YOU want to be an actor—well, at least a stage hand? With the addition of Buren C. Robbins to the speech department this year students realized a desire to study dramatic production under a master of the art.

The dramatic instinct survived the grueling period of technical instruction and early in February the speech department, aided by participants from the whole school, presented an evening of histrionic bits that were definitely achievements from a poetic tragedy of the Russian Revolution, *Flight of the Herons*, the scene shifted to the mantlepiece where *Manikin and Minikin* engaged in repartee not usually associated with bisque images. The humor of "love me, love my dog" was ably demonstrated in Elmer Rice's *The Passing of Chow-Chow*.

From the romantic *Catesby* to the dashing thief of *Duetto* and the pathetic Italian and his *Rosa*, Professor Robbins displayed his own capacities as an entertainer at the Herr House soiree.

On Good Friday, El Club Cervantes made its annual presentation of *El Cristo* in the original Spanish, dramatizing the Easter observance of a New Mexican religious sect.

The *Patsy* created a definite place for herself in the hearts of the Park audience as she convinced them that "there's no use crying over spilt milk, because there's enough water in it already."

Student directors took a fling at one-acts with the ambitious undertaking of Edna St. Vincent Millay's blank verse phantasy *Ario da Capo* and Milne's *Man in the Bowler Hat*.

In reviewing the year's performances we suggest curtain calls for Rose Marie Montaldo as a sympathetic "mother," for Billie Mattox's resonant voice, for Mary Smitson's convincing characterization of "Grace," and for Jean Meister's spirited interpretations.

Orchids to Arzy, star of the back stage, who prompted and painted with equal grace. Nor will we soon forget the dependable "Milly" Daniels, swift-sewing Swanson, George "Hutch" chief of the sound effects department, and Keith Requa and Frank McDowell, who laboriously constructed a new switchboard and added make-up equipment to the Theta Alpha Phi room.

"Date nights" spent in rehearsal, flats nailed at three a. m., hair starched with paint, properties coerced from recalcitrant owners' hands, the intriguing odor



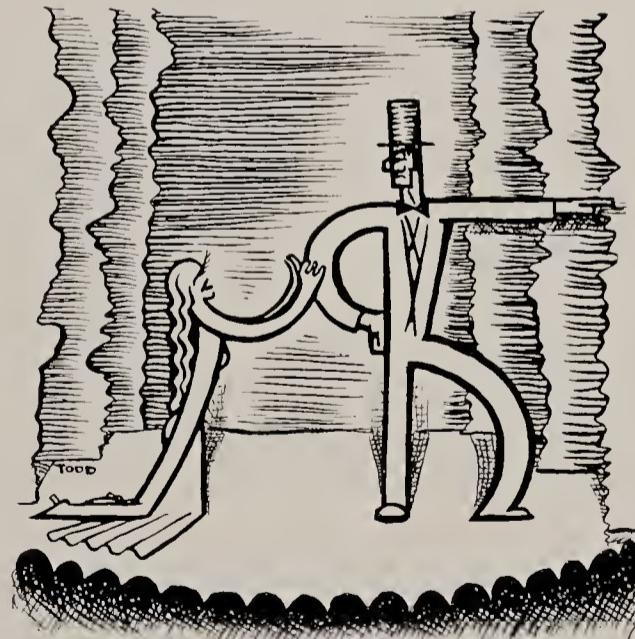
Staff and Set of
The Patsy



of grease paint, new spot lights in action and the lights dimming on the final performance will mark a season of definite growth and expansion behind the foot-lights at Park.

Whether you want to be an actor or just want to use the stage door there's

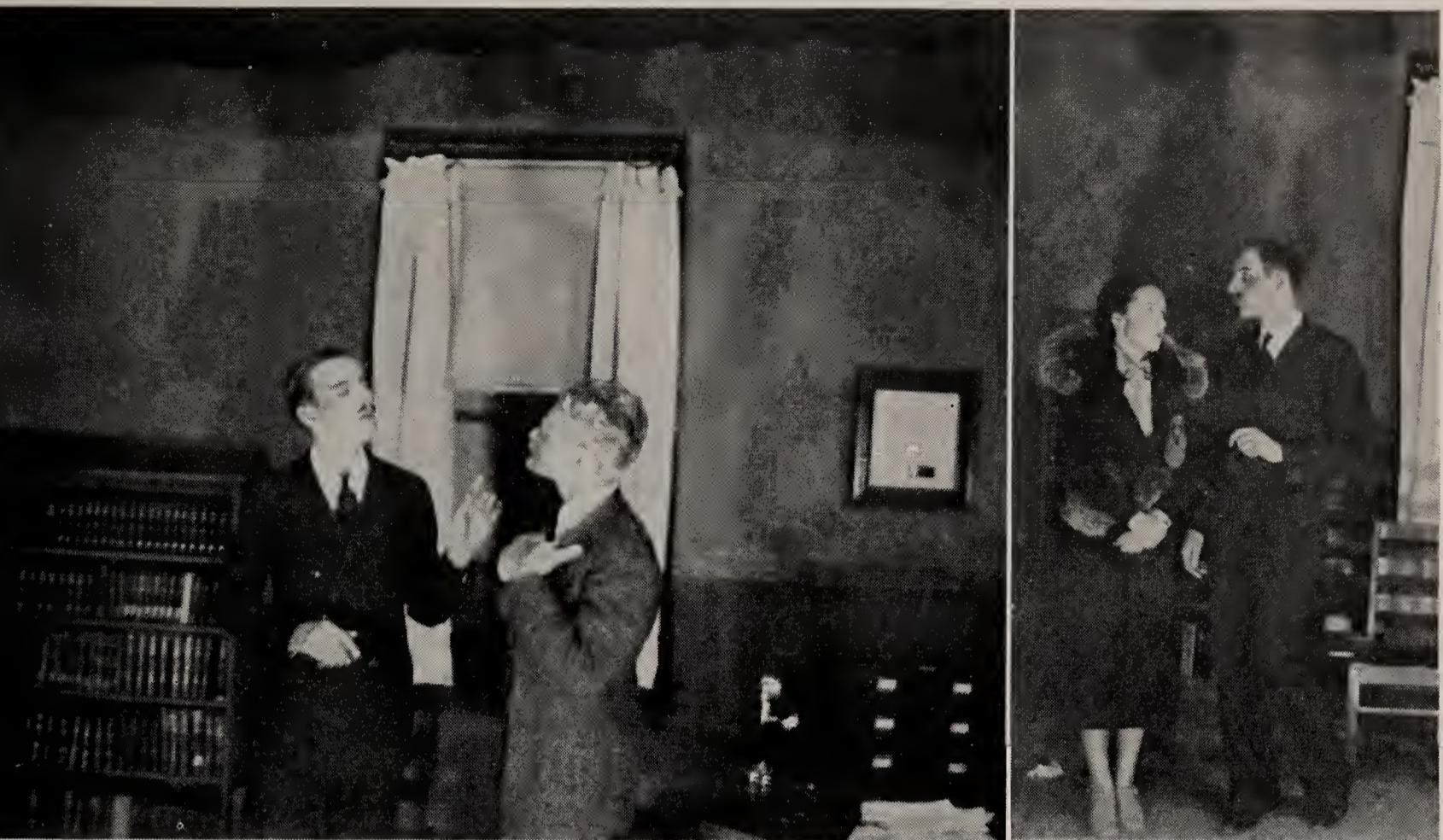
Theta Alpha Phi, national honorary dramatics fraternity, the local chapter of which opened its portals to Robert Swanson, Frank McDowell, Jane Sandidge, Lucille Swanson and Elizabeth Kern as the season closed.





DRAMATICS

Bogey men . . . Kern and Robbins entertain . . . Knight tells Smitson . . .
McDowell and Fry puff and paint . . . Professor Robbins philosophizing . . .
Swanson and Kern refresh themselves.



DRAMATICS

The Passing of Chow-Chow . . . Dean Hoslett and George Hutchinson . . . Lucille Swanson and Hoslett . . . Bill Knight and Jean Meister preach and practice psychology in *The Patsy* . . . Jean Meister and Homer Williams portray dolls in *Manikin and Minikin*.



Harold Hohwieler



Dorothy McAfee

Y. M. C. A. By Frank McDowell

The Y.M.C.A., under the leadership of hard-working Harold Hohwieler and the earnest advice of the faculty sponsor, Prof. Teener, has had one of its busiest and most successful years.

The year opened with the Y Orientation program. Tom Curey, youth leader, was the first visitor to the campus under the auspices of the Y. Dr. Samuel Guy Inman, noted authority on Spanish America, was the next visitor. He delivered two lectures to the student body.

A study of economic conditions and what the college student can do to improve them for the average person was started early in November by Mr. Hayes Richardson, of Kansas City University. A tour by Y.M.-Y.W. members to several industries in Kansas City followed.

Miss Grace Sloan Overton was a visitor to the campus in January. She discussed "Campus Relationships," and held conferences with students during the day. Soon after, the first of several meetings was held in Dr. Adams' study

in the chapel. A large number of men were present to take part in the spirited discussions. During Spiritual Emphasis Week, the Y.M. and Y.W. cooperated with Dr. Jones in making the program a success. Early in February, a conference at Baker University was attended by two "Y" members.

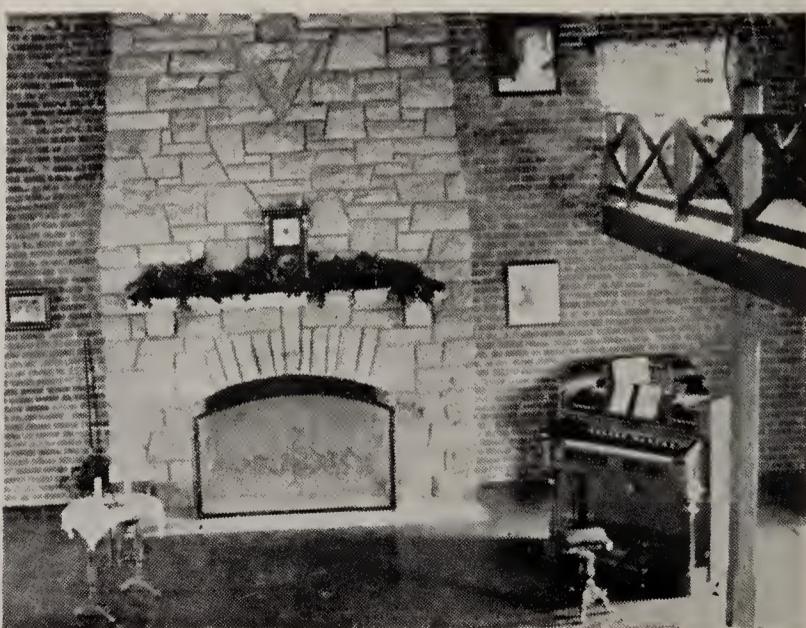
Athletic events promoted by the "Y" were the singles tennis tournament held in October, in which a number of men took part. The annual ping-pong tournament was held in February. In the spring the "Y" doubles tennis tournament occupied the sport headlines as rackets were once more wielded with skill and ability.

OFFICERS

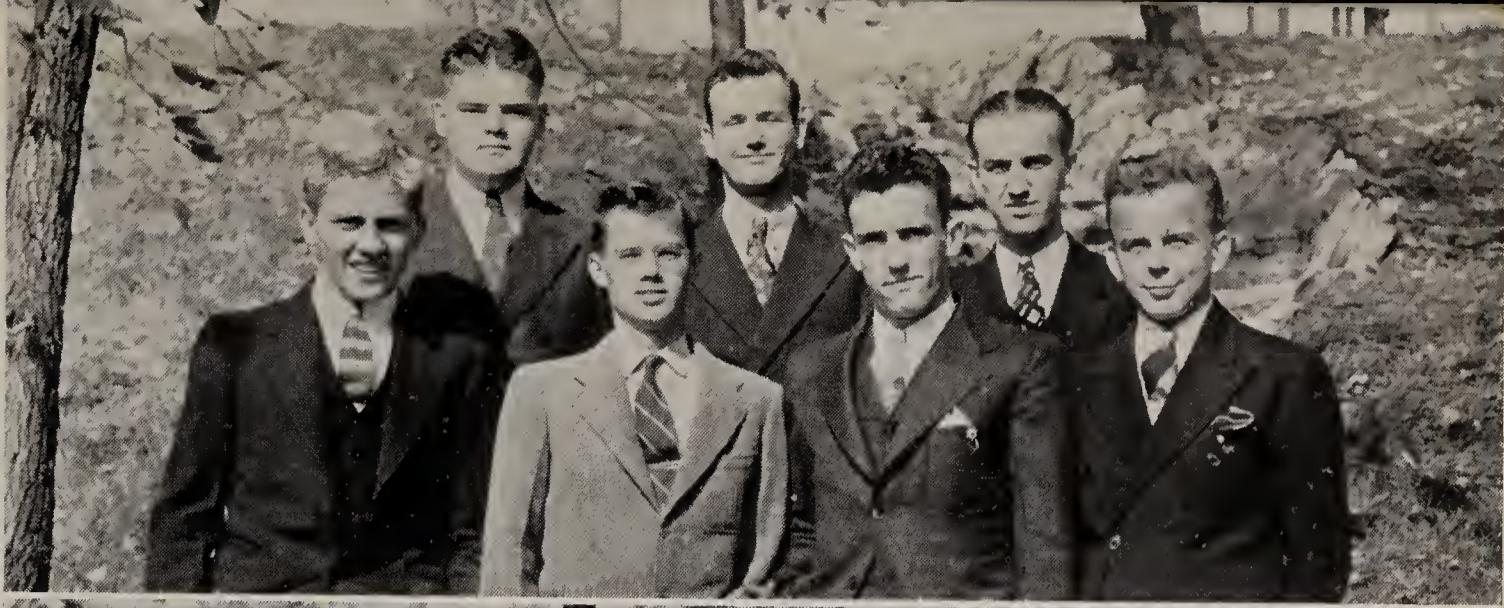
Harold Hohwieler	President
George Mace	Vice-President
Bill Knight	Secretary
Clyde Pace	Treasurer

Y. W. C. A. By Marietta Higgins

Any girl who joins the Y may belong to the committee she chooses. The new students are made to feel welcome and



Y.M.C.A.
Cabinet



Y.W.C.A.
Cabinet



at home when they arrive. Each new girl has a "Campus Sister" who introduces her to an interest group that meets regularly at one of the faculty homes.

This year trips were made for the purpose of seeing actual conditions existing in the world of work. Several Y members heard eminent authorities who spoke before the Kansas City Social Hygiene Society, while others were sent to Baker University to the annual citizenship conference. Proceeds from a Japanese bazaar of two days duration are to be used to pay part of the expenses of several delegates to the

regional Y conference held at Hollister soon after school closes in the spring.

Problems of purely local interest are not forgotten. During the second semester mixed discussion groups, student-led, meet at faculty homes every two weeks.

Hallowe'en and Washington's Birthday parties, group singing and a ping-pong tournament are pleasant features of a busy year.

OFFICERS

Dorothy McAfee	President
Maxine McCarthy Vice-President	
Elizabeth Baker	Secretary
Marietta Higgins	Treasurer
Miss Harrison	Faculty Adviser



THE MINISTERIAL ASSOCIATION

By Loren L. Stanton

"OH, HE'S a ministerial" is an expression occasionally heard on the campus intended to establish a criterion of mediocrity and insipidity. That this charge is unfair may be noticed when it is discovered that the ministerials have served more people than any other group on the campus. This group has as its purpose the promotion of Christian fellowship among its members, the motivation of Christian living and the stimulation of Christian evangelism. Not all of the members of the group are training for the ministry nor are all students training for the ministry members of the group. The association has, at the present time, a membership of fifteen.

Some outstanding accomplishments of the group may be mentioned to just-

ify its existence. Foremost is the unaided presentation of a church service for prisoners at the Federal penitentiary at Leavenworth. In addition week by week the group has supplied Sunday school teachers, a Sunday school superintendent, gospel teams and individual speakers to interested groups in a radius of fifty miles. Three members of the association have regular churches.

Under the leadership of Salvatore Sciangula, the Ministerial Association has expanded from a local group serving a limited number of students to one serving hundreds of people over a wide area. The appreciative audiences indicate that this needed service is popular and of a nature to foster much goodwill toward Park College.



CAMERA

PERSONALITY

There's a beautiful girl
With a pert personality
Who has one special curl
That would fire any churl
To love ideality.
There's a beautiful girl
With a pert personality.

BARBARA MANDIGO



PERSONALITY QUEEN

BOBBY CLEMENTS:

Whether pouring scores in for the Callios or water in the Commons, Bobby has displayed a personality that marks her as "tops."

PERSONALITY KING

BOB CLARK:

Dividing his time between athletics and politics, prexy nevertheless found time to be a friend to all who knew him.





The Los Angeles
AMBASSADOR
CALIFORNIA

March
17th
1937

Mr. Donald W. Stiff
Box 55
Parkville, Missouri

Dear Mr. Stiff:

I am enclosing the photographs of the gals. It was a hard job to do, but I finally decided according to the marks on the backs. I chose five of 'em. So 'elp me, I hope the rest of the gals don't shoot me.

All my best,
Cordially,

"See America First."

BEAUTY QUEEN

Clara Belle Whipple





Seiberta Conklin

Laura Leatherman

BEAUTY



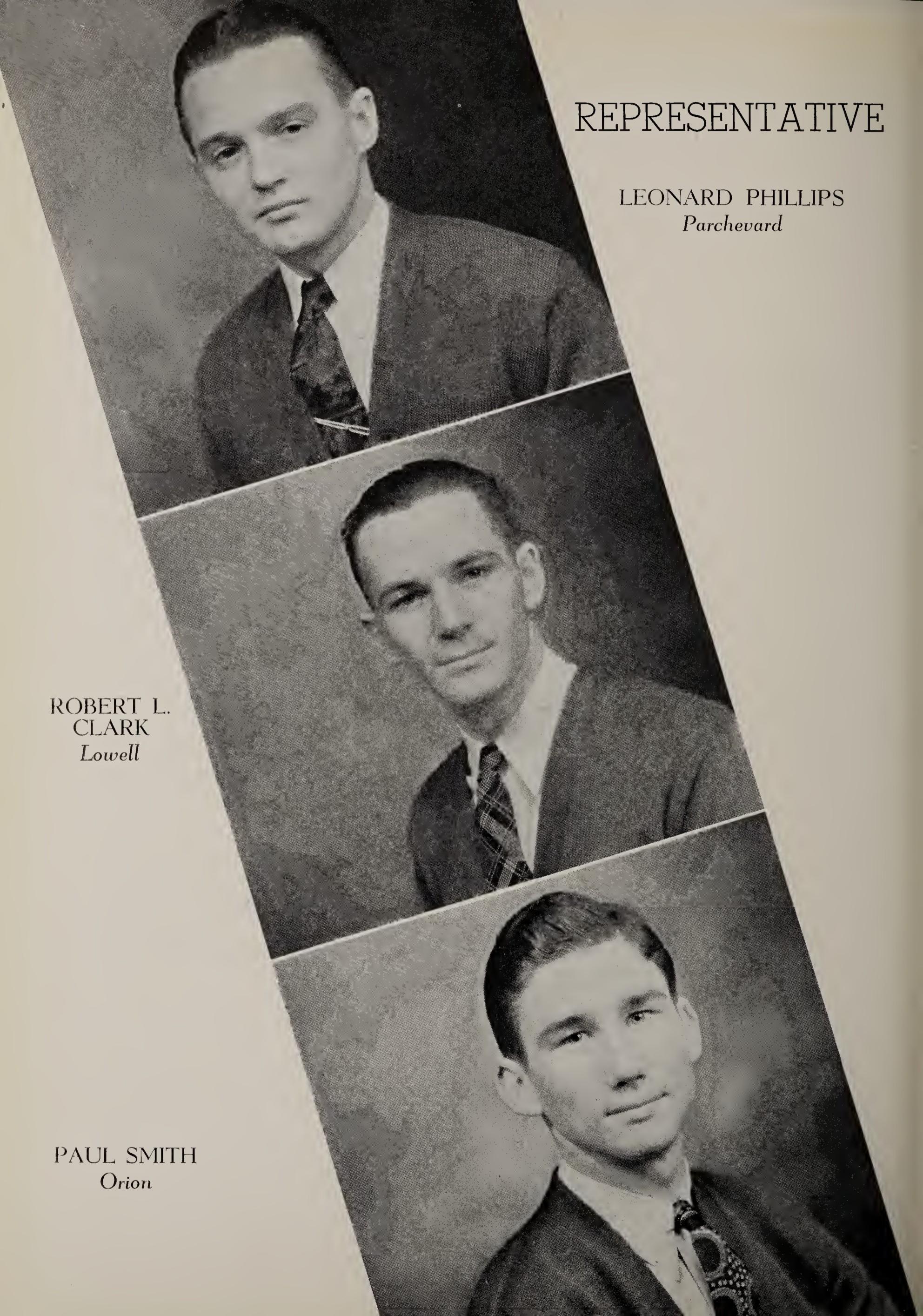
QUEENS



Catherine Gladson

Margaret Stansell.

One of your 'queens'
Gladson



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Lucerne



AILEEN GOOD
Aurora



INITIATION • • •

Subjugation . . . paddling . . . shine 'em up, mister . . . still in their bottles . . . and buttons . . . oh, my back . . . it's initiation.



LIGHTS



• • • INITIATION

Those initiations . . . made nurses of the girls . . . pickets of some traffic cops, too . . . who's humiliated now . . . it's all in fun.

Stoking . . . eating . . . swinging . . .
it's all the same . . . that family
work grind . . . fifteen hours a week.

• • • FAMILY WORK



Clements works her way to China



Steinhaus carries,
Grafrath grunts

Ladd ladders large lumps

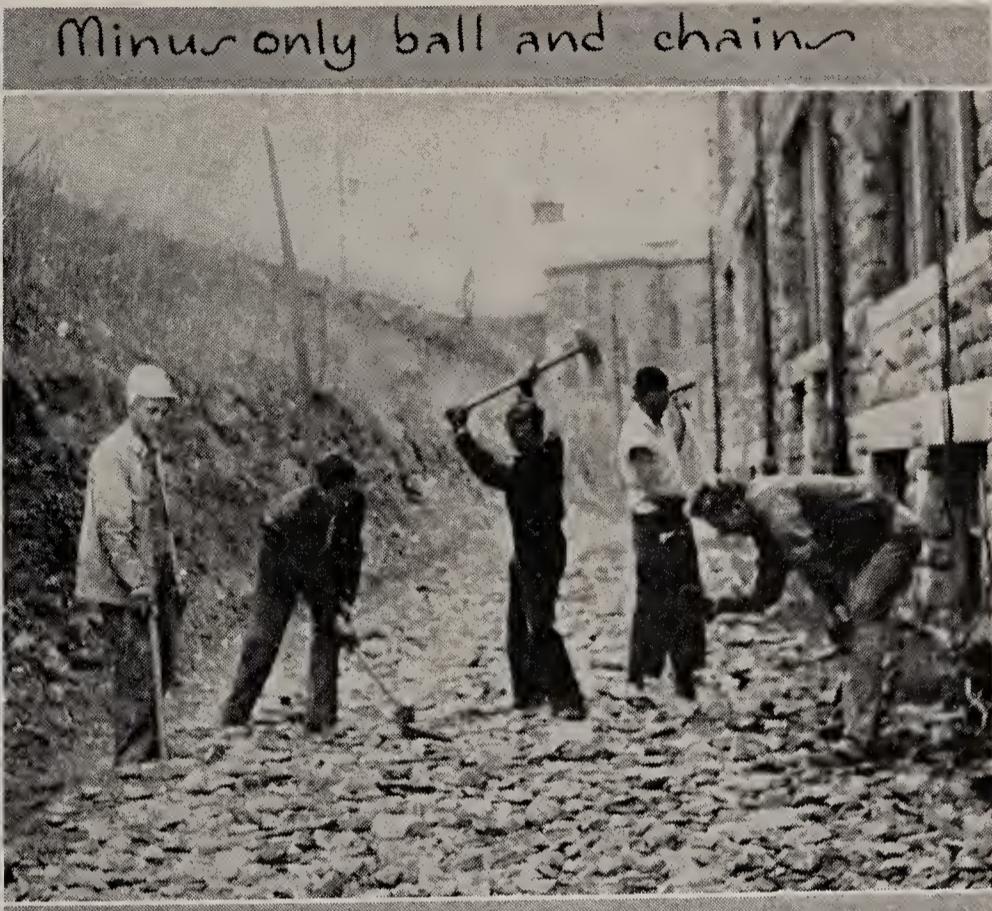


Harris on the up and up

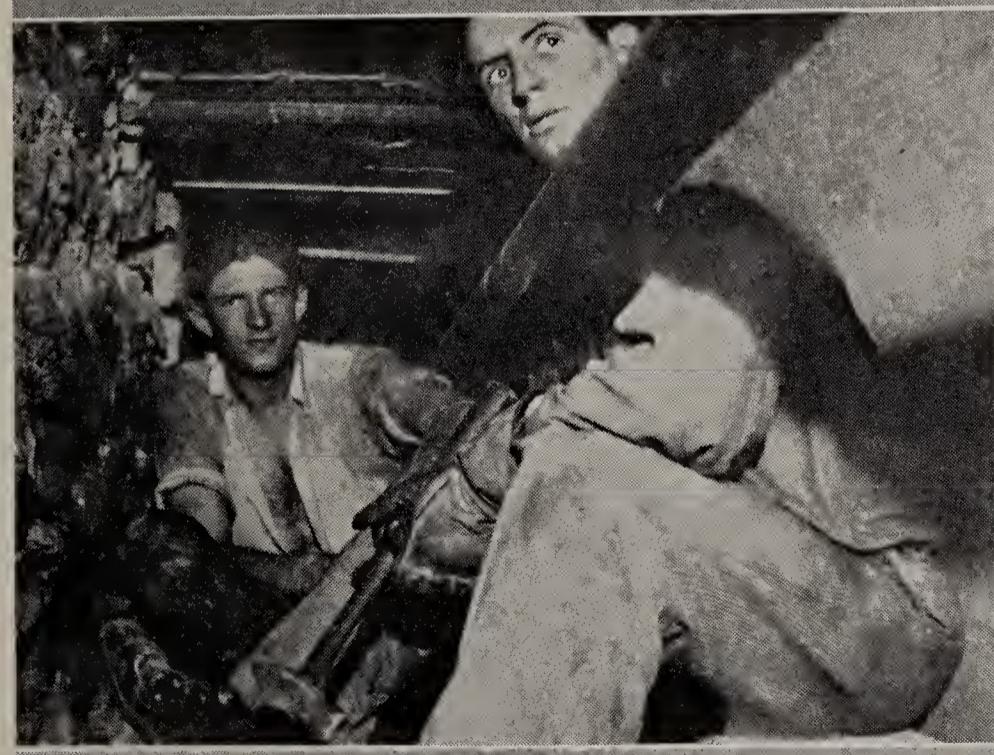


Family work again . . . There's dignity
in labor . . . or so they say . . .
aren't they dignified . . . you guess.

FAMILY WORK • • •



Hughes this doing Herr work?



Pull in your ears, boys....





Betty and Hettick
hit by hilarity



Robertson and one
of the Jones Girls

Billings and
Crowing
Anschuetz does well
at Knight
Maxine and Mace
mildly mirthful



COUPLES • • •

In the spring watch the fancies . . .
some aren't seasonal . . . just steadies
. . . here they pose for the birdies.



Hoadley holding forth
with Brock on rocks



Why Don such a stiff
pose, Margaret?



Ken this be
Hickman and Hendricks?



Johnny and La Vonne
answering the dinner bell



Cain and Lawless
amicably admire teeth

• • • COUPLES

More couples . . . some shy . . .
some proud . . . some freshmen . . .
some not so fresh . . . all have one tie.

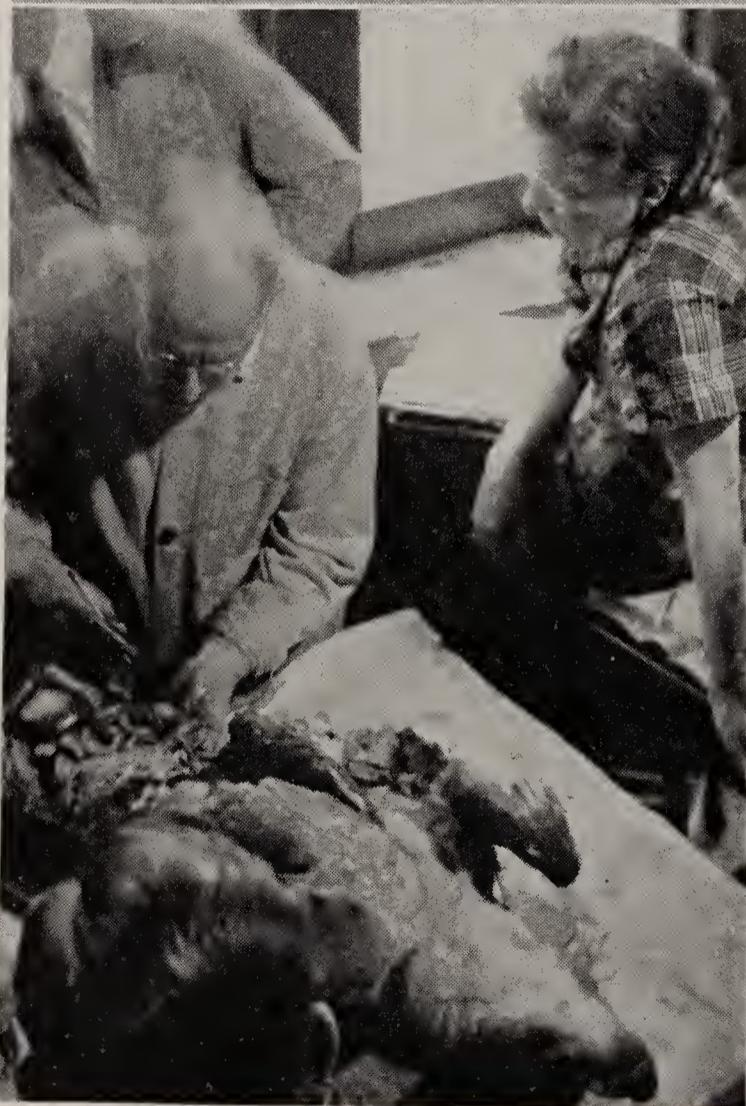
Swing it, Timmons . . . church . . .
dissected dogs . . . chapel goers . . .
make a varied page . . . so is life.

• • • CAMPUS LIFE

Megaphone-moaning Myer~



Dr. Findlay finishes Fido



"How did you
like the sermon?"

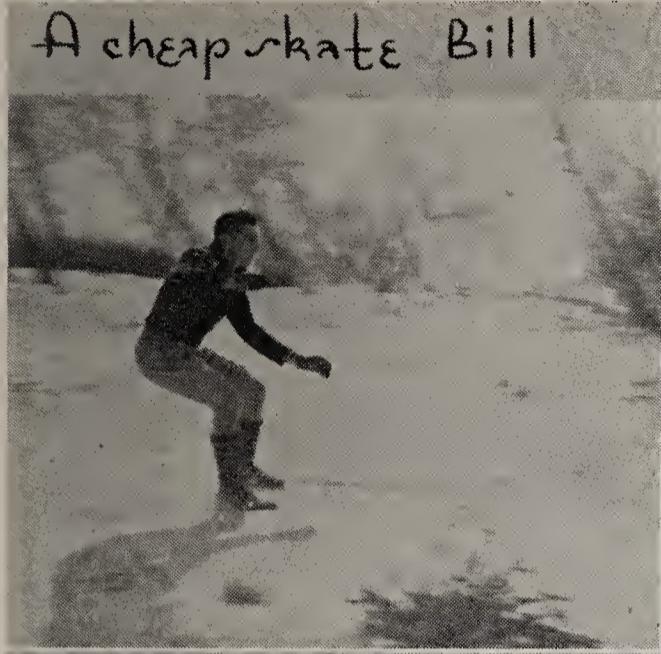


Cherubic children after
a chiding chapel chat

No winter sports, you say . . .
also indoor sports in the library
. . . where're the steps . . . he
aims to please . . . don't we all.

CAMPUS LIFE • • •

A cheapskate Bill



Not on a bender—just banking Liberry-laboring lads and lasses



A. Anderson
alias
Cupid



A Good Dine -
of Ironing



Bobby's Wrestling,
Marion's Resting



155 students
are settling
in the dorms
at \$25 a month



A
Laundry
Line
is
here



Connor Cramns
for Lit. Examn

Though
They've
Donng
Little
Appars
They
Meat
With
The
Dogs
Approv-
al.



• • • DORMITORY LIFE

Dorms aren't homes . . . but they are close . . . laundrymen . . . wrestlers . . . contentment . . . animal trainers . . . to say nothing of stacked rooms.

No, he's not stumped . . . we aren't afraid of ghosts, at least not elections . . . those chickens again . . . roosting . . . and stuffing.

• • • ESCAPADES



Two Terpsichores



The Loony House broke down



"After the Herr House brawl is over..." DJ



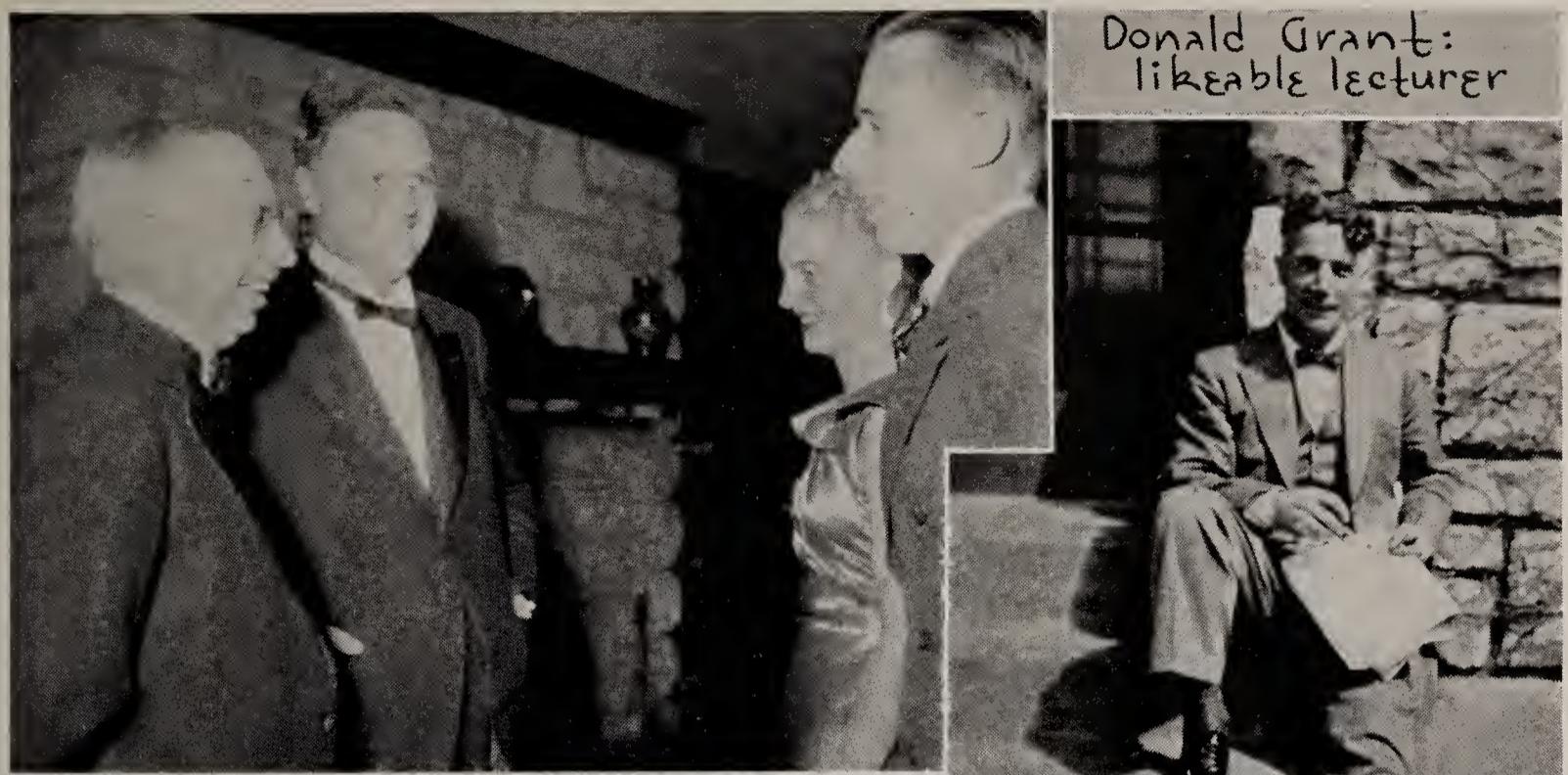
Frisky frisky guys guzzle grape-juice



150 pounds each, on the hoof, tra la!

• • • EVENTS

Women dancers, no men . . . dormitory gossip . . . freshmen fooleries . . . wine, song, no women . . . that's the routine.



Donald Grant:
likeable lecturer

"...and then the farmer's daughter..."
[Copley
Potty]



Sonja won't talk, eh!



Adams' and Hawley's
dine on Dutch dinner



EVENTS • • •

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THEN SHAME ON YOU

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MILLS BARBER SHOP

***Girls: Don't go to that party without
looking your best.***

Dixie-May Beauty Parlor

(Continued from Page 40)

Good, stellar athletes, who vied for honors as outstanding women athletes; Beulah Field, who led the Dean's Honor Roll until it became monotonous.

Swanson paced the school in oratory, capturing the Peace Oratorical contest and placing second in the State Old Line contest. Paul Smith was the seniors' claim to tennis fame, as was Jimmie Robertson in track and cross-country. Gladson headed the Callios, Ed Pearson and "Swanny," the Parchies, and Jo Nelson, the Auroras; but the list grows long. You add your own name, seniors, if you think it belongs there.

Leading the class in its last year was Donald Cain, president; Robert Little, vice-president; James Robertson, treasurer; and Catherine Gladson, secretary.

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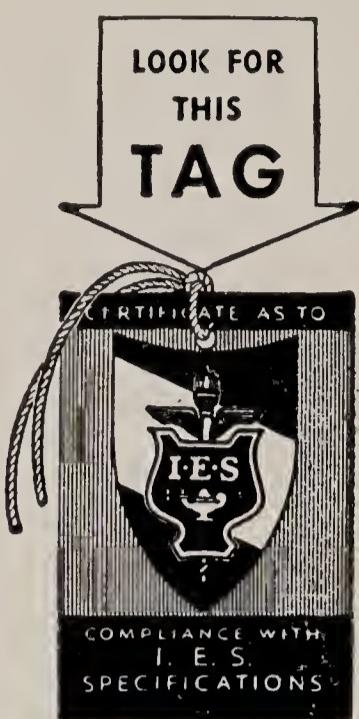
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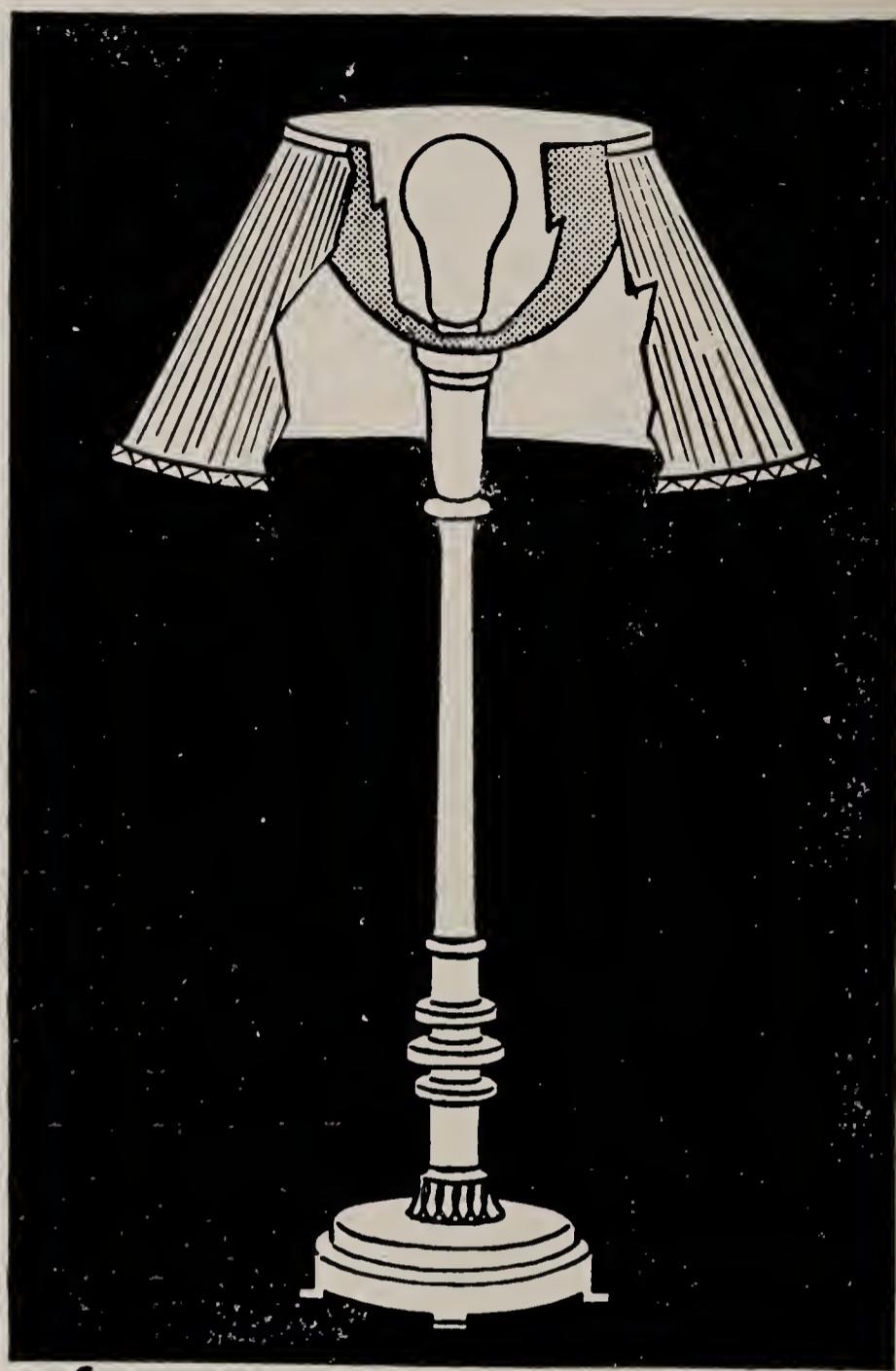
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